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HARDING
U N I V E R S I T Y



Harding 'elves' help to shine light on campus

LED bulbs illuminate Front Lawn, surrounding areas with soft glow

by BLAKE MATHEWS
news editor

Students gasped and cheered last Monday as the tree branches above the front lawn were finally lit up for Christmas.

More than 60,000 white LED bulbs have been strung up in the trees and wrapped around bushes this year, bathing the campus in an icy blue glow. The lights are a relatively new tradition at Harding — their first appearance was in 2006 — and were originally meant to coincide with Searcy's Holiday of Lights.

"It was a directive from Dr. Burks. He said 'Put lights!'" director of Physical Resources Danny DeRamus said. Burks gave DeRamus and his team minimal amounts of direction, leaving them to use their own ingenuity. "He didn't say how or why, so that was something we just took on."

For inspiration, DeRamus and company looked at several locations that are known for their Christmastime creativity. They traveled to Opryland in Nashville, Tenn., to the Biltmore Estate in Asheville, N.C., and to Williamsburg, Va., and selected elements from each to make the Harding experience truly memorable.

"We were committed to doing the lights," DeRamus said. "If we're going to do it, we're going to do it right, where people can be proud of what's being done."

Three years later, people are definitely proud. Maintenance Coordinator Dana McMillion spoke of a "traffic jam" he saw at the corner of Center Street and Grand Street caused by drivers wanting to see the lights. Since work on the lights began Oct. 19, workers have been approached by students wishing to express their gratitude. Some simply say "thanks" or give hi-fives, but others go further out of their way to spread some Christmas cheer.

"We've had instances where people have chased us down, bringing us hot chocolate," McMillion said.

The workers themselves, referred to by DeRamus as "elves," are just as enthusiastic about their work.

"The crew enjoys putting it up, and they get into the swing of it. That's what makes it fun," DeRamus said.

Part of the fun comes from the seasonal hats workers are encouraged to wear on the job. McMillion called the Santa hats and reindeer antlers "Christmas spirit generators."



photo by TAYLOR DURHAM | the Bison

Harding's Front Lawn and the areas beyond are lit by more than 60,000 white LED bulbs hung for the holiday season by workers from the Physical Resources department. An official lighting ceremony was held Monday, Dec. 1, with music and hot chocolate.

As for where all the lights come from, funding is supplied by donors who wish to see the tradition continue. The donors are students, alumni and members of the community, although DeRamus could not name any of them individually. The

lights themselves are ordered from the company Action Lighting. This year, Harding bought their entire stock of white LED lights.

Though not as bright as incandescent lights, LED lights last longer and consume far less

power. DeRamus explained that the low power consumption allowed him to light up the front lawn using a minimal number of outlets.

With each year the lights have expanded further out from the front lawn. Last fall they

reached out to the Pryor Science Building, and this year lights are running down Grand Street and on the fence along Race Street. The Searcy Garden Club has also contributed wreaths, festoons and other non-lit decorations to the campus.

HULA students jump through fewer hoops

Requirements for Chilean campus loosened to allow more students to go

by MICHAEL BROOKER
student reporter

After operating as an every-other fall program, Harding University Latin America is switching to the spring and will be offered every year. As an incentive, freshmen and those without Spanish experience are able to enroll in the program for next spring. Also, new trips have been included, like a trip to Easter Island.

The program, based out of Viña del Mar, Chile, typically focuses on learning the Spanish language as well as traveling to many Latin American locations. A long term missionary in Chile, Tom Hook, has been employed by Harding to guide students during their stay. Though the next trip is only a few months away, the International Programs office is still allowing students to sign up as some spots are still available.

There are still some details being finalized for next year's HULA trip, but most of the program's calendar has been tacked down. Though students who have gone cite great experiences, Chile still

has major competition with the other international programs.

"I think it's not the first program people think of," Amanda Johnson, a recent HULA student, said. "I mean, people may go to [Florence] because they like the food or to [Australia] because they speak English, but HULA gets overlooked as an opportunity."

Johnson, a sophomore Spanish education major, just returned from this year's HULA program. She said she enjoyed getting to practice her Spanish every day, as well as being in a beautiful country.

"I signed up for the program in High School," Johnson said. "I wanted to get more into Spanish culture because I knew someday I would want to teach it."

"People may be intimidated by the language, but people were able to function without the best Spanish skills. We didn't really focus on old museums, history or the fine arts. Those things are there, but it was really about immersion in a new culture."

Spanish will remain a major part of the program, but now the

requirements to go have been loosened to encourage more people to be a part of HULA. Instead of requiring some Spanish before students can go, now no experience is needed. Spanish for Travelers will be offered to those with little or no background.

An advanced language course will also be offered in the weeks before departure; it will be the equivalent of a summer school course. Students who have completed that course will then be able to continue their studies while in Chile with the next section of Spanish.

Though the Spanish requirement has been loosened, the major draw is still perfecting the language. Junior Spanish major Kalin Caruthers is currently signed up to be traveling to Chile this coming spring. She said she hopes that traveling to Chile will help the language become second nature.

"To live in it and immerse myself sounded like a perfect option," Caruthers said, "so I'm so blessed to be able to go in the spring. I think what I look forward

to most is just getting out in the town, seeing new things and experiencing life in that part of the world."

Bryce Dickerson, a sophomore computer science major, will be traveling with Caruthers this spring, but said he has not had experience with Spanish. He said many people encouraged him to study abroad, but requirements for his major held him back; however, this coming semester of HULA will offer classes needed for his major.

Another computer science major, Weston Castleberg, is also going because classes he needs will be offered.

"I am definitely looking forward to Viña del Mar, to the Andes and to the various trips that we will be taking," Castleberg said. "And three of my fellow computer science majors will be going; it's basically going to be the ultimate nerdy field trip."

Next year's HULA trip departs March 2 and returns June 2. Spots are still available for the spring program. Visit the Sears Honors House for more details.

An Indian meal



photo by NOAH DARNELL | Petit Jean

Students in College of Bible and Religion Dean Dr. Monte Cox's Living World Religions class share a dinner with Sikh congregants at the Gurdwara Sahib in Chicago.

West Apartment laundry room locked to restrict use

Keys issued to residents in order to prevent Searcy residents using machines after official closing time

by JOEL BLAKE
student reporter

The thrills of living off campus are consistently on the minds of Harding students who are plagued by the walls of the on-campus dorm room. For some students who just don't have enough hours, they have to resort to the next best thing: The West Apartments.

The West Apartments are conveniently located on the outskirts of the campus and are home to the lucky students who enjoy one of the finer things of being on campus: apartment living.

The vintage interiors and the thorough upkeep of the West Apartment make for a desir-

able home for even the most royal hobos.

The most recent addition to the West Apartments is a private laundry room. The facilities have always had a laundry room for all of the apartment residents to use, but the door had always been open. Because of recent events, the laundry room has been locked and all residents have been given keys to the room.

"A few weeks ago we issued the students living in West buildings C and D keys to the laundry," Katherine Boone of the Harding Physical Resources Office said. "We also issued keys to the married students living in buildings A and B."

This will allow only the students living in the West Apartments

to have access to the washing machines, instead of being open to Searcy citizens who live close to the campus as well.

"There was no specific misuse of the laundry but it was hard to make some of them abide by the closing times," Boone said. "We made the decision so that the tenants in Harding housing would not feel prohibited from using facilities that are meant for their use."

The decision was made so that the laundry facilities could be used for their intended purpose: the service of the students who live in the West Apartments.

Now the students of the West Apartments need only to remember not to lose their keys.

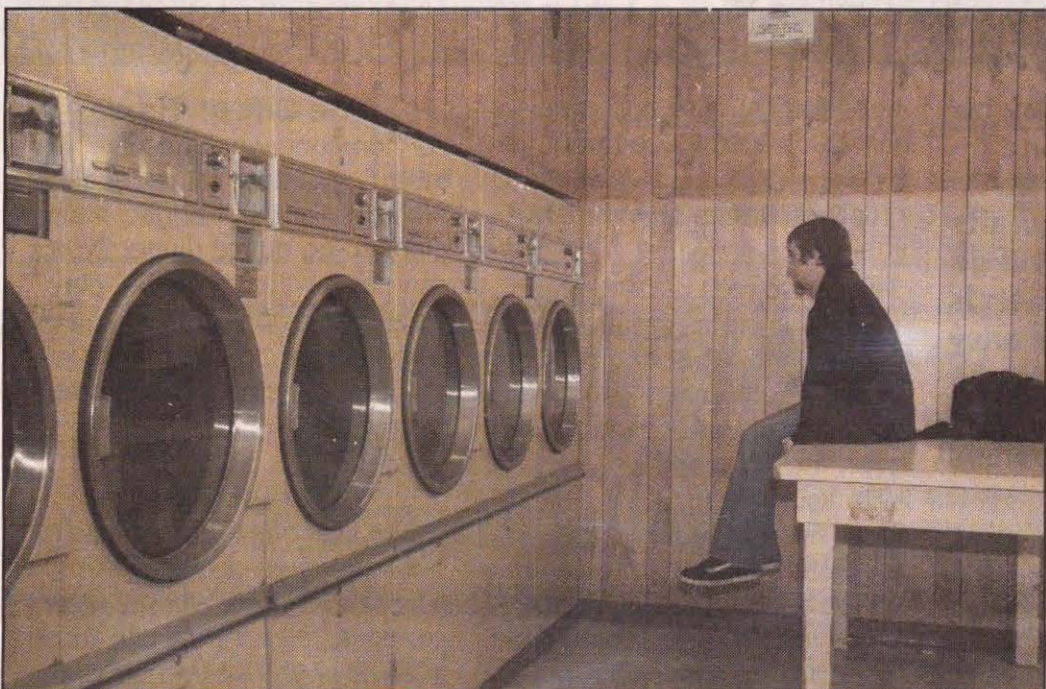


photo by TAYLOR DURHAM | the Bison

Senior Kevin Dawes waits for his laundry to finish being washed Wednesday afternoon in the West Apartments laundry room. Dawes now has to use the key issued to him to get into the laundry room after a lock was put on it to restrict access to West Apartment residents.

TheNewsreel

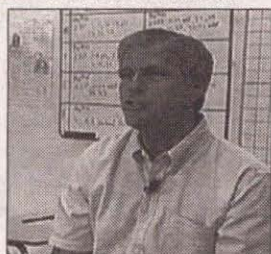
Teacher sells ad space on tests, creates funding

After funding for Tom Farber's Rancho Bernardo high school calculus class was cut this fall, he began selling ad space on exams to cover the cost of printing them.

Local businesses and parents purchased ads for the rate of \$10 a quiz, \$20 a test and \$30 for a final exam. Budget cuts limited his printing allowance to \$316 for the year. For his 167 students, Farber said that printing tests and quizzes would cost over \$500.

His class helps to prepare students for the Advanced Placement exam, and if adequate funding was not provided, he would have been forced to print fewer or shorter practice tests.

Although running ads has been successful in allocating funds for printing, he hopes the problem is temporary. Instead, he feels government needs to do more to help educators provide for student needs.



Recommendations for interns increase

During a maximum 30-hour long shift, residents working in hospitals are recommended to sleep for five hours after working 16, a panel of experts from the Institute of Medicine said Tuesday.

It's also recommended that they get a full day off each week, along with two consecutive days off each month. These suggestions for resident work rules are more restrictive than 2003's rules that have been commonly violated.

The workweek for residents was capped at 80 hours five years ago by the Accreditation Council for Graduate Medical Education. Before the cap was placed on resident working hours, some averaged 110 per week.

Sleep deprivation impairs a doctor's ability to perform. It has a direct effect on reaction time, judgment and attention.

There are around 100,000 medical residents nationwide, who dedicate three to seven years in training for various specialties.

Koala adoption rises in popularity

This Christmas, a new trend in international gift giving has emerged — Koala adoption, thanks to the "Adopt a Wild Koala Program."

The program has been in operation for 15 years, and provides funding for The Koala Hospital. This is the only medical facility specifically dedicated to the preservation and rehabilitation of the koala.

For \$32, anyone outside of the U.S. can "adopt" an animal, the fee going toward the treatment and rescue of the animals. The funding is also used to help release the animals back into their natural habitat. Adopters are sent a photo of the animal, a certificate, the story of how it wound up in the hospital, stickers and booklets about koalas.



Md. Gov makes plan to purchase land

In an announcement made Tuesday, Maryland Gov. Martin O'Malley proposed a more than \$71 million plan that would acquire more than 9,200 acres in Southern Maryland along the Potomac River.

This area includes the Eastern Shore and the largest privately owned expanse of forestland in the state. The land is currently held by the Maryland Province of the Society of Jesus and a private owner, but would be made public for use as trails, parkland, beaches or ecological preserves if purchased.

The land runs along 20 miles of coveted shoreline in the Washington region, and would be protected from storm-water runoff that is polluted by development in the area.

Funding from the state's land preservation fund and federal money would pay for the purchase.

TheWindow

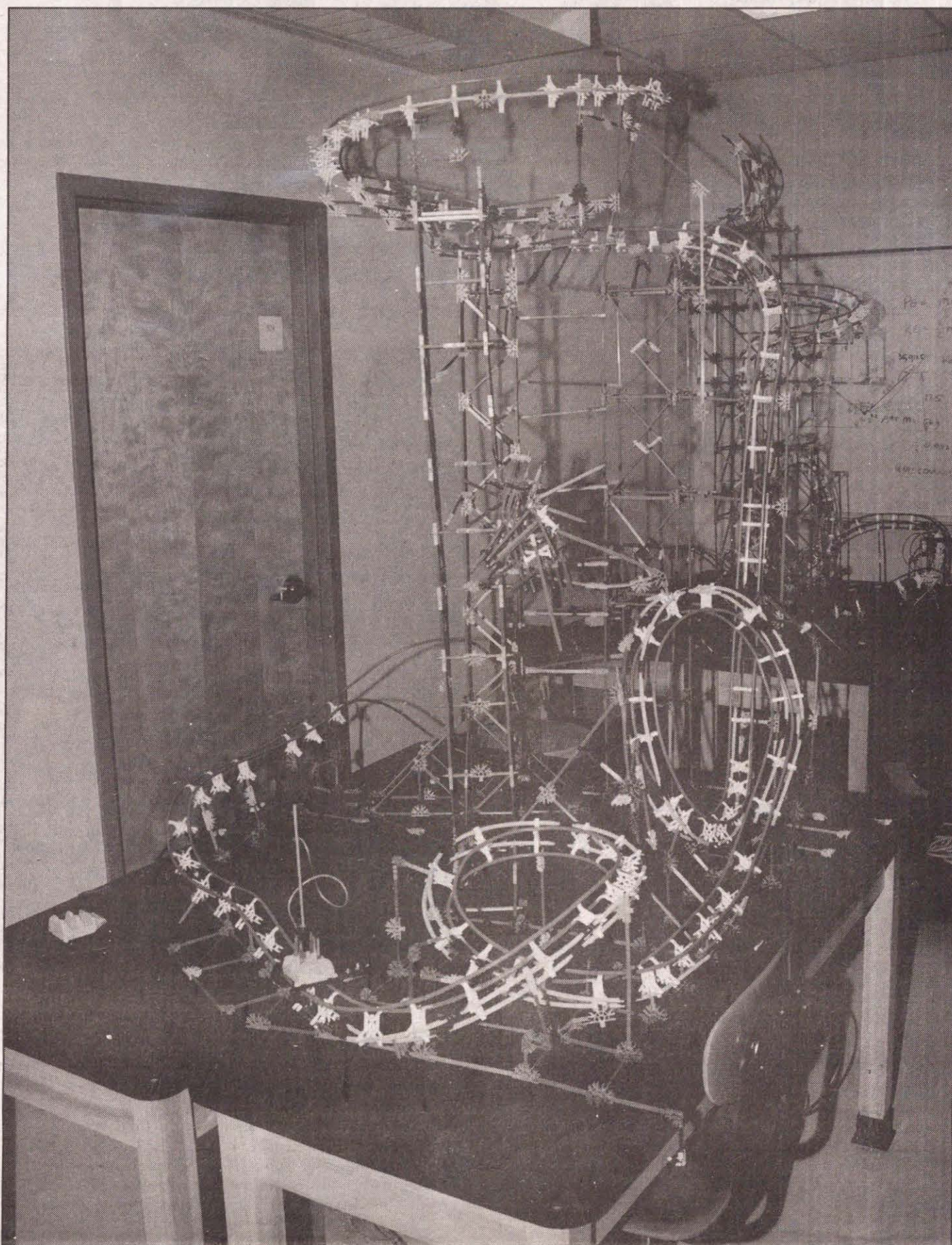


photo by TAYLOR DURHAM | the Bison

Roller coasters fashioned from K'Nex are displayed in the science building after they were put through tests by students in Rich Wells' Introduction to Engineering class. The students tested the coasters Wednesday afternoon.

TheWATERCOOLER

"If I say hi and you say hi back, we're probably off to a good start."

— Alec Greven, 9-year-old author of "How to Talk to Girls," giving dating advice. Greven wrote the book for a creative writing assignment.

"In the end, he would have died without it, so I took a deep breath and followed the instructions to the letter."

— David Nott, a surgeon in Condo, in response to the life-saving amputation he performed on a 16 year-old boy by following instructions that were sent via text message from London.

"Whilst child abuse may be committed behind closed doors, it should never be swept under the carpet."

— Constance Briscoe, author of "Ugly," the best-selling memoir about child abuse, after winning a lawsuit filed by her mother who claimed her representation in the book was libelous.

"There is a strong correlation between media exposure and long-term negative health effects to children."

—Dr. Ezekiel J. Emanuel, of the National Institutes of Health, on a study linking child television habits with obesity, smoking and early sexual activity.

"It's the country where people are the best informed about food and enjoy it the least."

— Dr. Pierre Chandon, a Frenchman who has spent time studying what he refers to as the American obesity paradox.

"The government should be seen as a parent, looking after and caring for its children, not raising one as a legitimate son and one as a bastard."

—Sheik Khalid Adem, the imam of Jos, Nigeria, where 400 were killed by clashes between Christians and Muslims.

TheSCOOP

College students may be strapped for time and money, but the countdown to Christmas waits for no one. If you still do not have gifts for friends or family, use these easy and inexpensive ideas to find or make something personal for the ones you love.

Memory Box

Take an inexpensive craft box and decorate it; write a funny quote or inside joke, use paint or personalize it any way you see fit. Fill the box with pictures, favorite sayings or let-

ters. You can also add candy, a mix CD or other small treat.

Home Made Throw Blanket

Select two rolls of fleece fabric in a fabric store (a patterned roll of fabric works well with a roll of a solid, matching color). A variety of patterns are available, including some fabrics with sports team logos. Patchwork the two fabrics together by cutting edges and creating fringe around the edging. Detailed instructions are available at <http://hubpages.com/hub/How-to-Make-a-Blanket>.

The Gift of Time

For someone who "has everything," or simply values quality time over a material gift, make plans to go out to dinner (you can pay), watch a movie, play video games or do another activity. You can make the plans and invite them to spend time with you.

Chapel Sitter

If you are really tight on cash but have unused chapel skips, give your friends "chapel sitter coupons," which they can turn in to have you sit in their seat.

Photo Collage

TheNUMBER

5

—the number of \$200,000 Aston Martins used in the filming of the new James Bond movie.

New group marches to own beat

Ten music students debut in percussion ensemble during fall semester

by NICK SMELTZER
student reporter

A new organization on campus is making a lot of noise: rhythmic beats and tonal phrases played by a group of college students who are musically savvy individuals. This is their music. This is the Harding University Percussion Ensemble, and it is something worth watching for.

This semester, the department of music premiered the percussion ensemble, new to Harding's campus.

A percussion ensemble is a type of musical group that only focuses on percussion instruments: drums, xylophones and tambourines, for example. Such ensembles can also consist of steel drumming or be based on African drum circles.

The ensemble is under the direction of Instructor of percussion Wesley Parker and is composed of 10 student performers. The group was formed this semester by Parker to provide experience for the students involved in the percussive arts.

"I feel it is a very integral part of percussion education," Parker said. "To not participate in it a student would not experience all percussion has to offer."

The ensemble has two-hour meetings twice a week. In a typical rehearsal, they practice pieces: these student musicians are supposed to learn their parts before they come to rehearsal. They play a piece of music, go back to correct problem spots in the music and move on to the next piece. Thus, they play multiple pieces during a rehearsal.

And all the hard work pays off. The

ensemble presents at least one concert a semester, but tries to do more than that.

So what does the future hold for this budding organization?

"I would like for this ensemble to start competing at the Percussive Arts Society Percussion Ensemble competition," Parker said. "I would like the ensemble to finish in the top three so that they can play a feature concert at the National Percussive Arts Society Convention."

The ensemble has already begun gearing up for its concert next semester and has also talked of a local tour to area high schools to expose high school students to the ensemble.

These musicians are not to be ignored. They have a lot to be heard, and they make sure you hear it.

Harding grad builds publishing career on love of books, reading

New York City literary agent visits campus for honors seminar series

by KIM KOKERNOT
assistant news editor

After learning to read at age one and a half, Harding graduate Holly Root was "kicked out" of preschool at age three for reading "Little House on the Prairie" aloud during quiet time. But her childhood days have long passed, and Root has brought her instinctive abilities to New York City where she now works as a literary agent for the Waxman Literary Agency.

Overcoming her life-long battle with math, Root started her literary-driven Harding career at age 15 and graduated in '02 with a degree in English.

On Dec. 2 in the Reynolds Recital Hall, Root returned to campus with her husband, Jonathan, a Harding graduate and Broadway actor. In an effort to illustrate the challenges and triumphs of a career in publishing, Root explained the process of bringing a book from a computer screen to publication as part of the L.C. Sears seminar series.

As a literary agent, Root provides the essential link between a writer and an editor in a personal and intricate process. A writer contacts Root through a query letter that contains who the author is, why they should write, what the book is about and why the book matters. This letter provides the basis for Root to decide whether or not to take

on a writer's work.

But simply liking the concept of a book is not enough motivation for Root to take on a project.

"There are lots of books in the universe that I love, but I wouldn't say, I would give my left arm to represent that," Root said. "The things that I take on usually hit me in a very visceral way."

In selecting literature, Root becomes the gatekeeper of what will make it into the hands of readers. Because of this role, she feels a sense of duty to make meaningful selections.

"With young adult fiction, I feel more of an obligation because the books that really changed who I am as a human being, I read before I was 16," Root said. "I have passed on young adult projects before because I felt like publishing them would be irresponsible. I like young adult novels to have some value beyond just being fun."

The reaction that Root has to a book becomes the foundation of the bond Root will share with the author.

"I jokingly compare an agent-client relationship to a marriage ... but it has to have that sort of

'meant to be' about it," she said.

"In order for me to go through all of the hoop-jumping of actually selling a book, I have to feel so passionately about it that I feel like if this book gets published, and I'm not a part of it, I just won't be able to live with it. You really have to connect with something on a very strong level."

Once a book passes the initial "yea or nay" read, Root goes to work by selecting which editors and publishing companies would be an appropriate fit for the work.

With hundreds of editors in each publishing house, it becomes her job to know who is best suited for a particular book, make contact with that individual and put the book into his or her hands.

"I am constantly making connections with editors, and figuring out people's likes and dislikes and what they're interested in," Root said. "If you hit at somebody with exactly what they're looking for no matter how crazy [the book] might be, you can really get a great reaction from people, which is why it's such a big part of my job to know

who is looking for what."

Yet finding a place for the book to be printed is not Root's only task as an agent.

"From the author's point of view, I'm there as their protector, their guardian and hand-holder," Root said. "I'm part psychologist and part extremely critical reader so that I can help them get their work in the best shape it can be in before I send it to publishers, and [I'm] also there when they freak out because the editor sounded a little upset on the phone. I'm there to calm them down."

As the fuel that launches a book into the right hands, Root is privileged to have a feeling of accomplishment as her clients succeed.

"There's an incredible amount of responsibility and joy [in publishing]," Root said. "If you love books, what is cooler than being able to say, 'I made that happen. I showed people that that book was worth buying.' The ability to share books with people and get paid for doing it, that's what it's all about for me."

Eat More Chicken

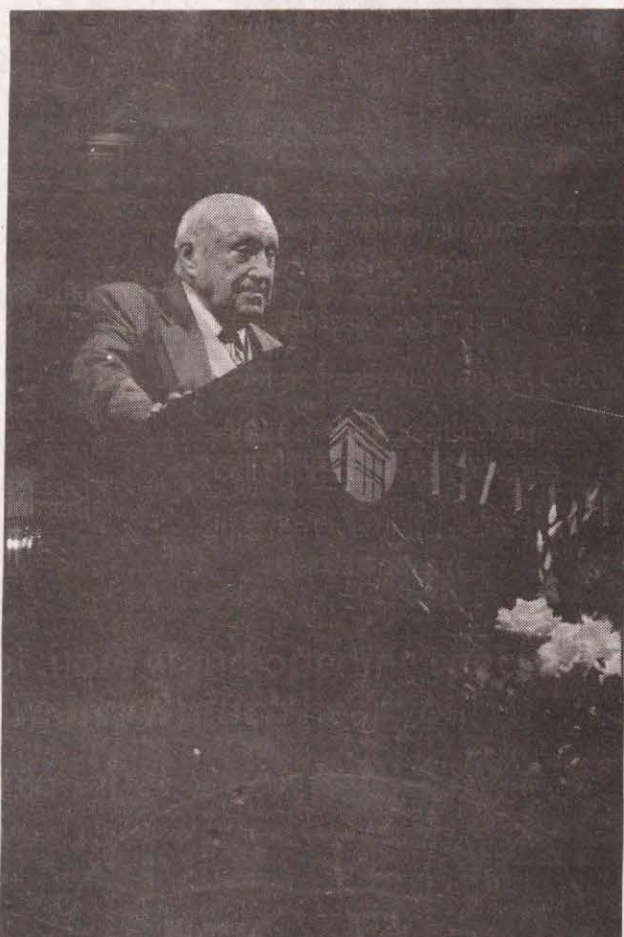


photo by TAYLOR DURHAM | the Bison

Chick-fil-A founder Truett Cathy speaks in the Benson Auditorium. Cathy was the last fall speaker in the ASI lecture series.

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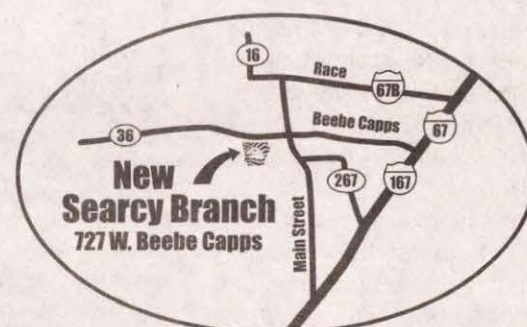
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INFORMATION

The Bison is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community.

It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

The Bison recognizes its responsibility to be accurate and objective in its reporting while upholding the Christian ideals for which Harding exists.

It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length.

Signed columns appearing in the Bison are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board.

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LETTER POLICY

The Bison welcomes your views on issues of interest to the Harding community.

Letters must be signed, contain a phone number for verification and be no more than 300 words. The Bison reserves the right to edit letters for style, clarity and brevity.

Letters to the editor may be submitted to HU Box 11192.



The 'Wow' Factor



MICHAEL CLAXTON

Guest Space

"Thus the word started as a shout of surprise in Scotland, as in, 'Wow! That kilt is a wee bit short there, laddie.'"

("Wow! That looks exactly like a Bengal tiger, Josh!").

By contrast, when a young person uses "wow" today, the inflection drops, the exclamation point disappears and all signs of wonder, delight or approval are obliterated in a baseline monotone of languid superiority, mixed with just a touch of pity and disdain. If you want to practice saying "wow" like Generation Text, it has to come deep from the back of the throat and can have no trace of pitch. Imagine Barry White saying "wow" (but without the seduction). Let me illustrate the meaning in context.

TEACHER (trying to lighten up a lecture): "Did I tell you what one strawberry said to the other strawberry? 'If you hadn't been so fresh, we wouldn't be in this jam.'"

STUDENTS: "Wow." Now let me translate. When the students say, "wow," here is what they mean: "You dear, dear man. You honestly thought that was funny, didn't you? Maybe it was, in a sort of 1950s Bazooka-Joe way. And don't get us wrong: we do appreciate your naïve attempt to entertain us, and deep down, there is a tiny part of us that wanted to suppress a giggle in response to your

almost charming dorkiness. This is the same instinct that would allow us — as long as none of our peers were watching, of course — to poke the Pillsbury doughboy's belly or to hum along to an Air Supply song.

"Yet please forgive us for not laughing. And by 'us,' we mean to exclude that overeager guy on the front row who will laugh at anything if it could possibly help his GPA. But the rest of us have a reputation to protect. You see, sir, we have worked long and hard to perfect this pose of studied unimpressibility, and there is an unwritten code of blasé languor that absolutely forbids us to react to corny stimuli in public. So even if your joke had, in fact, been amusing (which, bless your heart, it wasn't), we are not even permitted the post-pun groan that we know you were secretly hoping for. So please do not mistake our "wow" as anything close to delight. It is merely an instinctual reaction that saves us the bother of a full sentence like, 'Can you believe he said/did that?'"

The usage is not unlike the vogue a few years ago for the word "dude" as an all-purpose term of male disapproval, as in, "Dude, tell me you didn't just eat that haggis." And since "wow" originally could be a term of aversion, perhaps this generation is closer to its old meaning than I thought. Anyway, if you are ever tempted to praise something for its "wow factor," you may wish to reconsider because, dude . . . it's not a compliment any more.

MICHAEL CLAXTON is an assistant professor of English and a frequent contributor to the Bison and may be contacted at mclaxto1@harding.edu

Huge Heists Not Just Fiction

Early this week, the New York-based newspaper the Daily News stole something that seems impossible to steal: the Empire State Building. No, the building didn't go anywhere, but in about an hour and a half, the deed to one of the most famous buildings in the Big Apple's skyline was in the name of Nelots Property LLC ("nelots" is "stolen" backwards).

The Daily News forged the documents to shine light on a loophole in New York City's property records system, and the paper "gave back" the building less than a day later. The information on the fake documents was not confirmed by the city register's office, and this oversight has let several people do the same thing on a smaller scale, stealing other people's property, taking out large mortgages and disappearing with the cash.

While reading this story on the Internet the other day, I started thinking about some of the huge, amazing, "Ocean's 11"-style heists I had heard about in the past, and I looked up a few more. Here are some of the more interesting ones I found.

The hijacking of the Sirius Star — This is not really a "heist," but it is a huge act of theft, and as it is so recent and record-breaking, I felt it worth mentioning. Saturday, Nov. 15, Somali pirates hijacked the Saudi supertanker in the Indian Ocean. The ship, which was carrying about 2 million barrels of oil, an amount close to a third of Saudi Arabia's daily output and worth \$100 million, according to The Guardian, a British newspaper, is the largest ship to ever



JEREMY WATSON

Elementary, My Dear

be taken by pirates. In recent months, Somali pirates have become more active and bolder in their attacks. The Sirius Star was about twice as far out to sea than the area normally considered to have the threat of pirate attacks, and the pirates demanded a \$15 million ransom, which was later lowered to \$10 million. The Guardian did not have any stories on it in the past few days, so I don't know if the situation is resolved yet.

Antwerp diamond heist — In 2003, an Italian group of thieves known as the School of Turin stole more than \$100 million worth of diamonds from the Antwerp Diamond Center in Antwerp, Belgium. The amazing thing was that they did it without setting off a single alarm or alerting any guards, utilizing copied keys and pre-recorded surveillance footage. In fact, no one even knew anything about it until the diamonds were discovered missing the next day. The thieves took so many diamonds that they didn't even bother opening 37 of the 160 vaults, and diamonds were found strewn around the floor from where they were dropped — the thieves didn't even bother to pick them up. They even took the certificates of authenticity that proved the diamonds were real.

For all the careful planning (at least four people had been planning the robbery for years), there were still a couple small mistakes involving accidentally-left DNA that led to most of the thieves being arrested, but the \$100 million in diamonds? Never found.

Robbery of Stardust Casino in Las Vegas — I felt I needed to include at least one casino robbery, although this one is rather simple. In 1992, a man named Bill Brennan, who was a cashier at Stardust, simply walked out for lunch with about a half a million dollars in chips and cash in a bag, the largest theft from a casino ever. Brennan has never been caught, even after showing up on "America's Most Wanted" and the FBI's most wanted list.

These were just a few of the largest heists I found after a quick Google search. A couple other quick facts I discovered were that the robbery in the movie "Goodfellas" actually happened, and that Edvard Munch's painting The Scream was stolen and recovered unharmed not once but twice in Norway. It seems that throughout history people have been taking things that don't belong to them, and doing it in extravagant ways. While theft is obviously wrong, based on the many books written and movies made about it, from "The Italian Job" to "Bandits" to "The Sting," it sure does make for good entertainment.

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LAUREN BUCHER

Guest Space

Art Exhibit Brings Warhol To Arkansas

Andy Warhol, the iconic artist of the '60s and '70s, once famously said that "In the future everyone will be world-famous for 15 minutes." For 15 weeks, some of America's most recognizable art will be displayed in Little Rock — Warhol's art. Using media in new ways, Warhol changed how viewers think about art. Brands, icons and celebrities are the main subjects of his work. Blurring the lines between "high" art and "low" art, his subjects were from American culture. He deemphasized the hand of the artist by using mass production processes like silkscreen to present icons. With his new style, "Art is what you can get away with," he is credited with starting a distinctly American "pop-art" movement.

The exhibit at the Arkansas Arts Center displays many of Warhol's most famous and easily recognizable works. At the entrance, six huge silkscreen prints of Marilyn Monroe hang in neon colors. The walls are brightly-colored, and the back walls are decorated with numerous neon camouflage prints.

And, of course, the famous Campbell Soup cans of the '60s adorn one wall. Along with Marilyn Monroe, other icons are featured, including Jackie Kennedy, Mao Zedong, Vladimir Lenin, James Dean, Liz Taylor, and actress Ingrid Bergman. Brightly-colored wallpaper with blue and yellow prints of a cow head covers a wall from top to bottom. This well-rounded sample of Warhol's career includes sketches from his work as a commercial artist, the 3-D work Shoe, and his sculpture, Brillo Soap Pads Box. Several of his self-portraits are scattered though the show, including photographs, a self-portrait wallpaper and a self-portrait silkscreen. Larger-than-life dollar signs in vivid colors are painted in rows. The total number of dollar signs is the title: \$(9).

Next to a poster of Warhol's purple and blue Chanel Ad, a black and white silent film, Screen Tests, plays. The subjects, chosen because of their "star" quality, sit while the camera pans around them, focusing in on their faces. On the other wall, his Ads: Life Savers hangs. The colorful candy is set on a bright pink background. Light blue lettering in the middle reads, "Please do not lick this page!"

One of the most unique exhibits is the Silver Clouds installation. A room with blue and white walls is at the center of the exhibit. Large fans, set on the ceiling, blow giant silver pillows throughout the room. The pillows are made out of a lightweight material and filled with helium, enabling them to drift like balloons (Warhol discovered that the material, Scotchpak by 3M, was used by the army to wrap sandwiches).

The light-reflecting pillows float around the space, bumping into each other and the viewer. They tumble on top of each other and slowly swirl in patterns. The experience is visual, auditory and tactile. The time I went, a "cloud" had escaped and was floating above a pink camouflage print. The experience suggests what it might be like to walk through clouds. This really is the highlight of the exhibit.

This exhibit is not to be missed. The vivid colors, the stars and the pop icons make it lighthearted and fun — even for people who don't like art. As the first large display of Warhol's art in the state of Arkansas, it is a great opportunity to see something significant and have some fun. It is pretty inexpensive; student tickets are \$8. Open six days a week, the exhibit will run through Feb. 1, 2009.

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This well-rounded sample of Warhol's career includes sketches from his work as a commercial artist, the 3-D work Shoe, and his sculpture, Brillo Soap Pads Box.

THE QUOTE

"And the key point I'd make is that in addition to that stimulus, you've got to fund the kind of scientific work and educational investments that could really have us be a much better country as we emerge from the recession."

— MICROSOFT BILLIONAIRE BILL GATES, in a CNN interview on the eve of congressional hearings on restructuring plans and requests by Chrysler, Ford and General Motors for a combined \$34 billion in government loans to avert a collapse of the automobile industry.

The Preservation Of God's Image In Both Man And Nature

SAM HOLSCHBACH



Green Without Envy

"Favoring the buzz of hummingbirds over chainsaws, some environmentalists drastically protest deforestation, whether through controversial forms of eco-terrorism like nail spiking, the practice of tapping nails into trees to damage deforesters' saws, or more peaceful means like tree-sits, in which individuals sit in trees marked for the saw mill, as was the case when Julia Butterfly Hill sat in a redwood tree-between 1997 and 1999."

"Environmental Science." Buttressing this notion, a number of biblical references seem to suggest that earth was created for man to harvest to his heart's content — perhaps, even, that it is his highest honor to do so. Describing humankind's initial purpose, Genesis 1:28 exhibits God exhorting Adam to "fill the earth and subdue it" and to "rule over the fish ... birds ... and over every living creature." To that end, 1 Peter 4:10 proposes a means of doing that in a God-pleasing manner: "Each one should use whatever gift he has received to serve others, faithfully administering God's grace in its various forms." Indeed, the philanthropic gifts of many individuals have molded some facets of humanity for the better. For example, a workable draft of the Human Genome Project was completed in 2000, marking a medical milestone of hope in which the entire sequence of the human genome was mapped. The results of this project promise beneficial innovations in medical treatment and research, as a White House press release attests: "In 1989, scientists found the gene for cystic fibrosis after a nine-year search; eight years later, largely because of the coordinated efforts of the Human Genome Project, a gene for Parkinson's disease was mapped in only nine days." A prime example of a Christian using his gifts to help others, Francis Collins, head of the Human Genome Project, wrote a song commemorating the optimism encased within our newfound knowledge of the human double helix, especially concern-

ing cystic fibrosis, or CF. He wrote, "Dare to dream, dare to dream, all our brothers and sisters breathing free ... till the story of CF is history." Aside from the Human Genome Project, technological research has spawned not only medical developments but also novel mainstream developments like cell phones, large-screen computers, iPods and more, exponentially advancing industry and communication toward human comfort and happiness. Single-handedly, Apple Inc. generated \$32 billion in U.S. revenue for the 2008 fiscal year via its menagerie of computer products. Certainly, these advancements of mankind to higher heights are God-breathed ambitions, the ends fulfilling dreams, attaining a greater good — unless the means by which the good is attained exploits the earth's riches beyond healthy levels.

Sadly, to a certain degree, the reins on land development and its repercussions have been quite loose. As a consequence of cell phones, about 1,000 cell phone towers are erected monthly, contributing to the annual loss about 5 million birds that collide with the structures. Additionally, computer products, including Apple's, contain hazardous materials,

"While it would be nearly impossible, even wrong, to argue against the nobility of medical advancements, perhaps the environmental consequences derived from Americans' insatiable thirst for the latest and greatest in products and technology — our frequent means to happiness — reveal our actions' dire vanity that is evident in the earth's mistreatment."

prompting Rick Hind of the environmental group Greenpeace to make the following statement: "Apple is getting greener, but not green enough. The Macbook Air has fewer toxic PVC plastic and less toxic brominated flame retardants, but it could have zero and that would make Apple an eco-leader." As rural land is increasingly converted to urban areas, accommodating a growing population with a consumptive lifestyle, soil moisture decreases, carbon dioxide emissions increase and wildlife habitat is lost. While it would be nearly impossible, even wrong, to argue against the nobility of medical advancements, perhaps the environmental consequences derived

from Americans' insatiable thirst for the latest and greatest in products and technology — our frequent means to happiness — reveal our actions' dire vanity that is evident in the earth's mistreatment. The Bible repeatedly deplores excessive greed and gluttony, as noted in Proverbs 23:2, 28:25 and 29:4. Even a twist in Genesis 2:15 can be seen, in which God gives Adam the command to not only rule over the earth, but care for it. So, too, did a number of past philosophical environmentalists support the planet's preservation, not its destruction, and their words still influence today's environmentalists. Sierra Club's Christian founder John Muir alluded to a divine call to preserve, "condemning the 'temple destroyers, devotees of ravaging commercialism' who, 'instead of lifting their eyes to the God of the mountains, lift them to the Almighty dollar.'" Ralph Waldo Emerson believed that every ounce of nature harbored the divine and lamented over excessive development when he noted, "A question which well deserves examination now are the dangers of commerce. This invasion of nature ... threatens to upset the balance of man and nature."

Perhaps the balance, then, of which Emerson speaks — between man and nature — is the ideal equilibrium between progress and preservation: the conservationist attitude. When Christianity colors this attitude, one can realize human progress in servanthood via resource consumption, just not to the point that greed instigates unnecessary depletion of earth's resources.

Thus, the conservationist attitude arguably creates a realistic joining between extreme preservationist tendencies and extreme developmental attitudes. Thus, perhaps conservation can be compared with the handling of a tree, admired for its intrinsic God-given beauty but also enjoyed and savored when its wood is burned and its fruit, eaten. We can all enjoy the trees and other natural resources as God intended, so long as we avoid the "forbidden fruit" of excess, in which nature's bounty is severely hindered and damaged in development that leaves the earth and its inhabitants along with the human soul, barren.

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STEPHANIE O'BRIAN



Guest Space

Give Thanks For Long Lines

Waking up at four in the morning the day after Thanksgiving is not all that rare in the United States. Millions of shoppers across the country wake up early only to stand in frigid cold temperatures for hours on end in order to get the best sales on the hottest new products. I can admit — I participate in American Black Friday tradition ... and it makes me feel guilty.

I was standing in line at 4:30 in the morning at Target last Friday. It was freezing outside and there were 37 people in front of me and hundreds behind me. I was on a mission: to snatch up Guitar Hero, a digital camera and a digital picture frame, all of which were on sale. While standing in line, I made friends with an Indian doctor from England in front of me. We got to talking and we both came to a realization — we felt tremendously guilty. Here we were, two financially stable individuals in line to save hundreds of dollars on electronic goods. We talked strategy about how to get what we were after and get in and out of Target quickly. And then we thought about the line we were in and how eager the people were becoming to enter the store.

The sad thing to us (and what made us feel guilty) was that people wait in similar lines all over the world. They stand in the heat of the desert, in the cold of an icy winter or are drenched in the pouring rain. However, the people I am referring to are not waiting in lines to save hundreds of dollars or buy Guitar Hero; they are waiting in line for food, water, shelter and medicine.

In Zimbabwe, there are often food shortages that make the people go days or even weeks without bread. When rumor spreads that bread will be in a town, people come from all over to stand in line in and around the marketplace to buy as much bread as they can at inflated prices. People spend a week's wage on a single loaf of bread, and that is when they are lucky.

In Liberia, people walk for more than a hundred miles in order to stand in line to receive clean water and food to eat. They come not knowing whether clean water and food will even be there. They come knowing very well that the food and water, if there, could very easily run out before they get their own share. They still come in droves.

In Russia, men and women line the highways and streets in hopes of finding shelter from the bitter cold. Shelters will house a certain number of people per night and then turn them out in the morning — only to force everyone back into line again and give other people a chance for a warm night.

All over the world, people stand in lines to see a doctor, nurse or pharmacist to receive treatment or medicine. In many African countries, the pharmacist is a man driving a truck full of black market medicines. Like the bread in Zimbabwe, these drugs are often sold at ridiculously inflated prices the consumer cannot even afford after standing in line for hours or days.

It is not only poorer nations that have citizens standing in lines for their necessities, but also nations that have been struck by natural disasters, including the United States. After Hurricane Katrina, thousands of people in Texas and Louisiana waited hours in line for medicine, food and clean water. The act of waiting in line for survival is not something that is above anyone — no matter where he or she is from. It just so happens that several places are worse off than us.

So when you are shopping this holiday season and standing in line to catch a good deal or check out, be thankful. Be thankful that you are not standing there wondering if there will be any bread left or if the water will run out. Be thankful that there is a roof over your head and clothes on your back. Be thankful that you can go to the medicine cabinet at home if you have a headache. Be thankful that you are simply waiting for things that you want — not things that you need to live.

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Reducing Harding's Carbon Footprint

Joint Effort By Harding And Aramark Bring Results In The University's Attempt To Go Green

STEVE DENNEY



Guest Space

"These green policies included such measures as eliminating the use of trays in the cafeteria, installing recycling bins across campus, encouraging staff to reduce paper usage and negotiating with product vendors to migrate toward Eco-friendly alternatives for the most commonly used items. To oversee the implementation of new eco-friendly policies, Harding created the Economic Stewardship Committee."

ulty members, staff and students. The goal of the committee is to ensure that all policies are properly implemented and to examine new and better ways to make Harding green. Starting next year, Mike James, the Dean of the College of Communication, will take over the position of chairman.

Under the leadership of Carr and Tatera, Harding's green movement has enjoyed great success. From May 1 through Oct. 31, Harding recycled

a total of 74,715 pounds of material. The campus recycled more than 1,000 books, 4,137 bags of paper material, 844 bags of mixed plastic and aluminum, 264 truckloads of corrugated cardboard and 15 truckloads of electronic waste. Had these materials not been recycled, they would have gone straight to the landfill. As for availability, there are currently 394 recycling containers in place at Harding or scheduled for delivery, 712 desk-side paper-recycling trays, and 30 electronic recycling containers for print cartridges, cell phones and all types of batteries.

In addition to the positive results of the materials recycled, Harding's decision to eliminate the cafeteria trays has had environmentally friendly results. During the last year, Harding has recorded a 20 percent decrease in the amount of wasted food, a decrease in the amount of water used and a reduction in the amount of electricity used to heat water for cleaning. By simply removing trays, Harding has become more energy efficient and has cut down on food waste.

On top of recycling goods and saving energy, Harding has also emphasized the reuse of materials. Throughout the year, Harding sold off or donated its used furniture, equipment and other assets. In October, there were 117 pieces of used furniture and equipment redistributed on

campus. There were also 25 pieces of surplus furniture donated to a Habitat for Humanity Restore, their store where "quality used and surplus building materials are sold" for extremely discounted prices, according to their website. The proceeds help fund local construction of Habitat Houses.

Though Harding has accomplished much since it enacted its "green" policies, there is room for improvement. In a recent committee meeting, plans were put forward to accommodate and encourage the use of bicycles as an alternative transportation method and to purchase post consumer recycled material for photocopier use. Plans for food drives at the end of the semesters to benefit local food pantries were also suggested.

It is important to note that the recycling of goods across campus is still in its beginning stages and will be expanding along with other eco-friendly policies. I encourage students to use the recycling containers available throughout campus. Also, be aware of any changes you would like to see happen. If you have an idea, use the green suggestion box located on Pipeline.

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Reduce. Reuse. Recycle. A simple mantra taught since kindergarten to remind us to be more conscientious of our environment. It is an unfortunate fact of life that our planet cannot simply take care of itself. It needs our help. It is with much satisfaction that I can say Harding University has heeded the call to be a better steward of the environment.

Many of you may have noticed the appearance of several gray bins marked "recycling", located throughout the Harding campus. The bins you see have been installed as a part of Harding University's effort to become a "green" campus. In May of this year, the Harding administration, with the invaluable aid of Aramark's Gregg Tatera, implemented policies that would make the campus more environmentally friendly. These green policies included such measures as eliminating the use of trays in the cafeteria, installing recycling bins across campus, encouraging staff to reduce paper usage and negotiating with product vendors to migrate toward Eco-friendly alternatives for the most commonly used items.

To oversee the implementation of new eco-friendly policies, Harding created the Economic Stewardship Committee. The committee, currently chaired by executive vice-president Jim Carr, includes administrators, fac-

Board of Trustees looks to improve Harding, world

by CARA GUGLIEMON
copy editor

Hearing the phrase "the board of trustees" may conjure up images in one's mind of a bunch of men decked out in suits and ties, sitting around a long conference table, with somber expressions on their faces and financial figures on the whiteboard presentation going on in front of them — things far removed from the "real" world. Or one may not picture anything at all, scratch his or her head and wonder, "What do those guys do anyway?"

Most students at Harding University would probably fall into the second category; the activities of the board of trustees clude the minds of students, minds that are usually closer to hoping the day's cafeteria entrée is good or suddenly remembering that paper due tomorrow than pondering the mysteries of such boards. Well, the good news is: a) members of Harding's board of trustees actually do more than sit somber-faced around giant conference tables, and b) curious students can find out what that something is.

"Their primary responsibility is to ensure that we [at Harding] operate as a Christian university," university president Dr. David Burks said.

With this goal in mind, the board of 30 members meets every May and October to discuss and set policies for the university on everything from new building projects and dormitory renovations to curfew regulations and the future direction of Harding's academics. The board also hires the university's president.

"We hire a man we believe can be effective ... and we go to that president and he takes what we have said and considers it, and if there's something that needs to be corrected, he does it" said Jim Bill McInter, a member of the board for 58 years, making him the longest tenured

member.

Every board member also participates in one or more of the board's 12 committees that focus on specific issues, including student life, spiritual life, physical plant (buildings and grounds), academics and finance and investment. Committees generally meet the day before the scheduled board meeting. Meeting two additional times per year, the board's four executives (chairman, vice chairman, secretary and treasurer) have at least five meetings to attend throughout the year. And they come to these meetings from all over the south and surrounding areas, with members hailing from, among other places, Arkansas, Missouri, Tennessee, Texas, Florida and even Colorado.

Not just anyone can become a board member, as one might expect. Burks, who is also a member of the board but one without voting power, said the most important factor in a would-be board member is that he or she is an active member of the Church of Christ. The board also seeks members who passionately love Harding and "demonstrate that through their activities," Burks said.

Though the board considers other factors such as choosing members of various disciplines, genders, races and backgrounds, as well as geographic convenience, these considerations are less important than the others. Each member, once elected to the board, may serve a six-year term and then must be re-elected.

"If you live in a dorm that's been recently renovated, that's because the board approved that renovation," chairman of the board Harry Risinger Jr., said. "Or the policies about curfew and all that sort of thing gets approved by the board. Anything basically on the campus in terms of things that make your life better when you're a student, the board has basically approved that."

"So we don't have direct contact with the students that

much, but the actions the board take almost without exception have an impact on the students."

The policies the board deals with, such as dress code, Bible requirements and curfew, shape the student's experience of life at Harding.

"[Board members] are the eyes and ears of Harding in that community where they live," Burks said.

He added that although the members have many connections with Harding students, direct involvement in Harding's day-to-day events mainly takes place during the board's two biannual meetings.

The board also recently approved a new five-year strategic plan for the university, approved the implementation and funding of the Physician Assistant and Pharmacy programs, and approved the building of the new Center for Health Sciences facility. Apparently, not much would get done around Harding without the "yea" or "nay" of the board.

Without the board, Harding might also not keep up with and provide what students need for entering the ever-changing career world. Roosevelt Harris, a six-year board member, said the board works to keep Harding's academics up to date with the job market and to prepare students for the careers that will exist, not just those that do right now.

Harris also helps provide students with top-of-the-line education; he has worked with the board to make sure Harding is accredited and to push the institution in the right direction academically. But Harris said beyond all the technical details of accreditations and academics, he most enjoys the chance to spend time with the Student Association twice a year when the board meets.

"One of the things I take great pleasure in is ... the Student Association," he said. "I'm involved with that committee and listen to the students and see what their

plans and directions are."

Through this twice-yearly interaction between the board and the SA, students influence the direction of the board, but the board also influences the direction SA members take in regard to student activities.

"I think I've been able to give them some encouragement and probably some key points on how to do some things that would make them successful," Harris said. "It's not necessary to do a lot of things, but it's necessary to do a few significant things and to do those well during the year."

According to Roosevelt, the SA is the key connection through which the board influences Harding students.

Although McInter said members cannot just "go into a classroom" without going through the president, they keep up with students in other ways. The SA is one of those ways. Also, many board members have children and/or grandchildren who have attended Harding, know Harding students from their local churches or went to Harding themselves.

Burks said that because of this age's technological advances in communication, such as Facebook, board members are often so well informed about students and university life that Burks rarely gives his "state of the university" address anymore at meetings.

"It's just blasé, because they know it," he said.

Risinger is a good example of someone with plentiful ties to Harding. In 1955 at the age of 9, Risinger moved with his family to Searcy for his father to become Harding's pilot. Growing up around Harding, Risinger became very familiar with it; he graduated from Harding, along with his wife and sisters, and later had two sons graduate there as well. His nephew anticipates graduating this month.

McInter also has connections with Harding that keep him in-the-know about campus life: his granddaughter

attends the university and he meets students through her; he sometimes gets to join his old social club — Sub-T — in its homecoming program; and he knows the students supported by the scholarship under his wife's name.

Harris gets to see the school from another end. Harding's head men and women's soccer coach, Dr. Greg Harris, is Roosevelt Harris's son, so Roosevelt gets to see the sports end of things at the university, spending time with the soccer team at some of their games.

Harris said although members sometimes get a chance to talk to students while strolling through campus or sitting in the student center, or even by having lunch with Harding students from their home churches (as Harris said he tries to do), he said, "I don't know when you look at it if that's enough, because the students are the key to the university."

The students are also why the board is important to Harris, he said.

"It was important to me to see what type of difference we could make in the world," he said. "That eventually, in some way, [the graduates of Harding] would make a positive difference in the U.S., as well as in the other countries that they may have come from."

"Each individual that I can maybe support or help, but also eventually be able to make a positive contribution with their Christian life and then maybe impact somebody else and make a positive difference. Honestly, I don't really look at my service on the board doing anything great for the university. I looked at it as being able to make a difference in students' lives."

At the end of all the technical details, members of the board said their goal is to keep Harding functioning as a Christian university.

"The Lord's guided us and helped us," McInter said, "and His presence has been very strong, and I am thankful that He's loved each of us as He has."

"It was important to me to see what type of difference we [at Harding] could make in the world. That eventually, in some way, [the graduates of Harding] would make a positive difference in the U.S., as well as in the other countries that they may have come from." - Roosevelt Harris, member of Harding's Board of Trustees, on why his membership is important to him.



The Members of the Board of Trustees Are:

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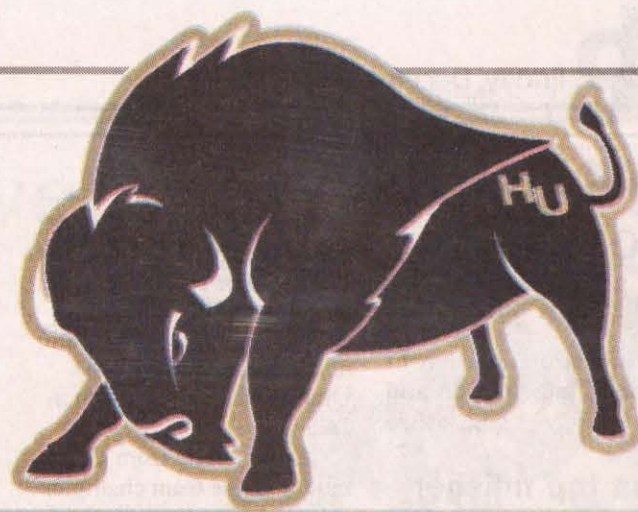
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SECTION B

Bison

the

December 5, 2008



Finishing the race

Harding's men finish one of the most successful seasons in the program's storied history

by CHRIS O'DELL
student reporter

This year's Harding Bison Cross Country team has etched its name among the best cross country teams in school history. The 2008 squad achieved several feats that no Harding team has ever accomplished.

The Bisons' first big test of the season came in the Gulf South Conference Championship meet, where the team turned in a perfect team score to claim its eighth Conference Championship in the last nine years. However, more impressive was the fact that Harding claimed the top five individual places to finish with a perfect score in the meet. It was something that had only been accomplished once in Gulf South Conference history. Junior Frank Bolling said the meet might have set the table for the remainder of the season.

"It was a good test to see where we were at and see how we stacked up against some other good teams," Bolling said. "It prepared us for nationals and it was exciting to win and qualify, which is something the team didn't do last year."

The Bisons' second test came in their regional title meet in Searcy, which was hosted at the Wyldewood Retreat Center. The Bisons did not fail to impress in this meet as well. The team finished with the top five individual places to once again finish with a perfect score of 15 team points. The win marked Harding's seventh NCAA Division II South Region Cross Country Championship in the last eight years.

Harding freshman Daniel Kirwa won the race to remain undefeated through his first seven races on the team. Kirwa, who won the 10,000-meter National Championship in the Division II Outdoor Track and Field Championships last May,

said head coach Steve Guymon has put the team in a position to win each year.

"We have a wonderful coach, and he helps everything go smoothly," Kirwa said.

Guymon is in his seventh season as head coach of the Bisons and has won six Gulf South Conference titles as well as six South Region men's titles. The United States Track and Field and Cross Country Coaches Association recently named Guymon the South Region Coach of the Year. They also named Kirwa the South Region Athlete of the Year.

After making history in the conference and regional meets, the only question was how the Bisons would do in the National Championships in Slippery Rock, Pa.

"We were very ready for it," Kirwa said. "I, myself, felt like I was in good shape and ready to perform well."

However, the Bisons had to run in below-freezing temperatures and occasional snow flurries, which might have been to blame for slowing the team down enough to prevent the team's first win in the meet. The Bisons finished sixth out of 24 teams to remain in the top ten finishes in six out of the last eight years.

Kirwa, who had yet to lose a meet going into the National Championships, placed seventh overall and earned his first career cross country All-America honor.

"I felt cold, and my hands were numb," Kirwa said. "If it wasn't for the weather, we could have done much better."

Despite a sixth place finish in the national meet, the Bisons have certainly earned a spot among Harding's all-time great cross country teams.

"We definitely expected to perform better at nationals," Bolling said. "But overall it was a successful year."



Photos by CRAIG RAINBOLT | The Bison

Illustration by LEAH FAUST | The Bison

Croom's resignation brings about discussion

BRANDON HIGGINS

The Payoff Pitch



I was watching the Alabama-Auburn football game over Thanksgiving break on CBS, and at halftime I stayed tuned for their half-time report that shows scores from around the nation.

As I watched, they began to report a story on Sylvester Croom, who had just resigned from the head football coach position at Mississippi State a day after his Bulldogs were ravaged, 45-0, by Ole Miss in the Egg Bowl.

Croom's resignation

— coupled with the firings of Tyrone Willingham and Ron Prince — left three black head coaches in the NCAA Division I Football Bowl Subdivision. There are 119 FBS teams in the country, so less than 1 percent of the FBS coaches are black.

This outraged the lead anchor — who is white, by the way — so he made the following comment: "Croom's resignation leaves three black coaches out of the 119 FBS teams, and that's just unacceptable."

Are we really going to make it a race issue that Croom was 21-38 at Mississippi State? I don't think the color of his skin has anything to do with the fact that he wasn't winning. The

same goes for Prince and Willingham.

I get so tired of people trying to pull the race card in situations like this. Football coaches are hired to build and sustain winning football programs. When they can't do that, they don't stick around long, and that doesn't matter if they're white or black. You win and you stay. You lose and you leave. It's quite a simple concept, actually.

And as far as the need to hire more black coaches goes, athletic directors and boards of trustees aren't going to hire a coach just because he's black just so people like the aforementioned anchor won't be on their back. They are going to hire the person who is

the best fit for their program. If he's black, they'll hire him. If he's white, they'll hire him. Get over it.

Millions and millions of dollars go into these major football programs, so there's a lot of money on the line for these schools when they invest in a coach, so they're going to do their research in order to come up with the best candidate. To sit there and think that coaches aren't being interviewed or hired just because they're black is a strong statement that needs to be backed up with facts.

Furthermore, the head coaching profession in major college football is one where guys have to pay their dues. Nobody is going to fly to the top of a candidate list for a

program right out of college, no matter what their skin color is. Coaches have to be assistants and coordinators for the most part before they can earn the trust of a university to head their football team.

With that point, there are quite a few black assistants and coordinators, especially in the SEC. For that reason, I think there will be an influx of black head coaches in the near future as contracts expire, coaches are fired and coaches resign. People act like this is some sort of emergency that needs immediate attention. Well, guess what: It's not going to happen overnight.

We won't wake up tomorrow to hear, "This just in. There are now 59 black head

coaches in the FBS as a result of constant belly-aching; however, there are still issues because there is one more white head coach than black."

Then, the grumblings would sound like this: "Whenever the FBS incorporates Western Kentucky to give us 120 teams, they have to hire a black coach so it'll be 50-50."

Every single candidate for a head coaching position has to work hard. It won't get handed to anyone because of skin color.

BRANDON HIGGINS serves as the sports editor for the 2008-2009 Bison. He may be contacted at bhiggins@harding.edu

Bison Notes Lady Bisons finish 20th

information courtesy of
HU Sports Information and
GSC office

Sirma top finisher for cross country

Suffering from the effects of extreme cold and, for at least two member of the Harding women's cross country team, their first-ever encounters with snow, the Lady Bisons placed 20th of 24 teams at the NCAA Division II National Meet.

Harding freshmen Gladys Kimtai and Mary Samoei, both from Kenya, witnessed wintry precipitation for the first time. Kimtai was fourth among Harding runners, placing 138th in 24 minutes, 24 seconds. Samoei was unable to finish the six-kilometer race.

The top Lady Bison fin-

isher was sophomore Rysper Sirma, who placed 90th in 23:38. Junior Esther Komen placed 102nd in 23:47, junior Katy Grant was 126th in 24:09, and junior Gosia Drazkowska placed 156th in 24:54.

Adams State from Colorado won the team championship with 79 points. Each of the top 12 teams came from cold-weather locales. The top warm-weather finisher was Cal State-Los Angeles in 13th place. Harding totaled 505 points.

Junior Jessica Pixler of Seattle Pacific won the race in 20:59, 28 seconds faster than second-place Neely Spence of Shippensburg.

Lady Bisons remain undefeated on the hardwood

Harding (6-0) made six free throws in the final minute of overtime to defeat North Alabama 76-73 and

remain undefeated on the season. It was the sixth time in 11 meetings between the schools that the game went into overtime and the fourth time in the last five contests.

Stacey Owens led Harding with 22 points and connected on four of the Lady Bisons' 10 three-pointers. Sophomore Makala McNair made three three-pointers and had 11 points, and freshman Lindsey Root also had 11. Fugett had eight points and six assists and made two free throws with two seconds remaining in regulation to send the game to overtime.

Harding is back in action Saturday night against St. Edward's University. Tipoff at the Rhodes Field House is at 5:30 p.m.

Bison Basketball moves to 4-1

Harding University junior guard Trent Morgan scored a career-high 28 points and

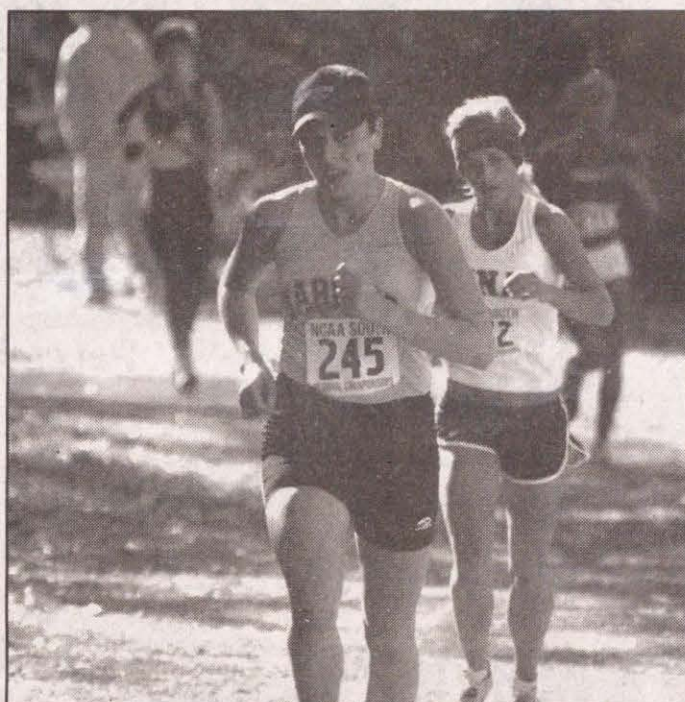


photo by CRAIG RAINBOLT | The Bison
Junior Gosia Drazkowska jogs during the NCAA South Regional at Wyldewood. Drazkowska placed 36th in the event.

sophomore Kevin Brown added 18 to give the Bisons a 78-69 victory over Central Baptist on Tuesday at the

Rhodes Field House. It was Harding's fourth consecutive win and its sixth straight over Central Baptist.

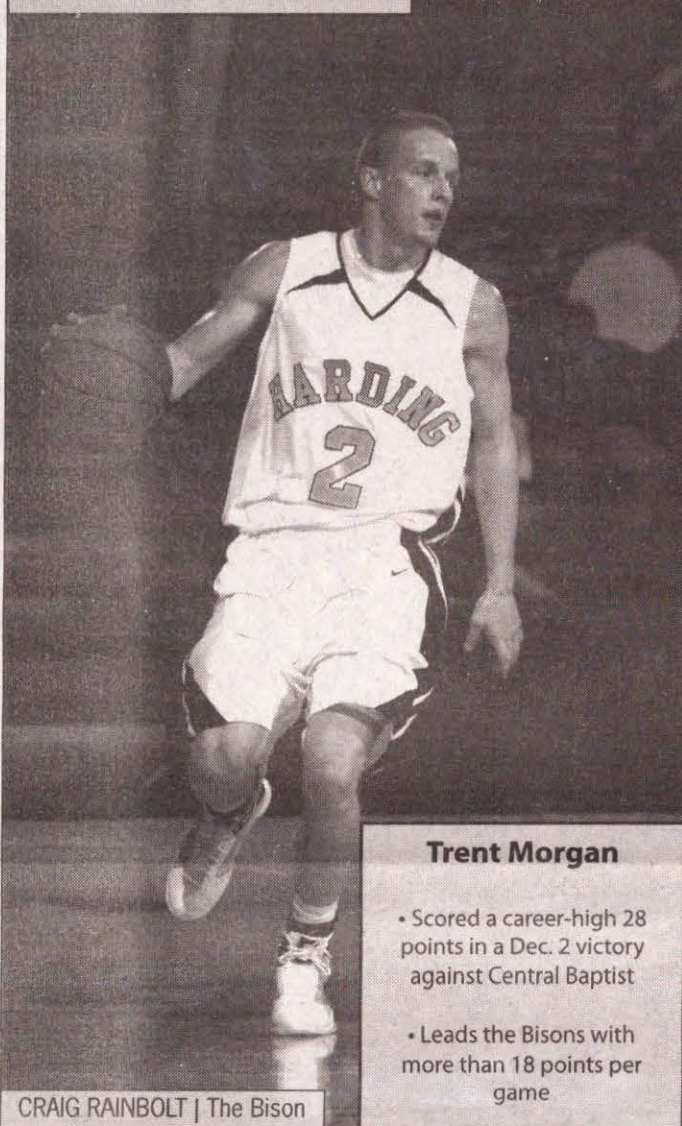
Harding led 37-34 at halftime, but Central Baptist (7-5) outscored the Bisons 8-2 early in the second half and led 53-51 on a Deron Hall three-pointer with 12:41 remaining. A minute later, Brown's three-point play put Harding (4-1) ahead 57-54, and the Bisons led the rest of the way.

Morgan shot 9-of-13 from the field, including 5-of-9 from three-point range. It was his third game this season with 20 or more points and the fifth of his career.

Brown was a stat-stuffer for the Bisons. In addition to his 18 points, the sophomore recorded nine rebounds while also dishing out seven assists when he was double-teamed.

The Bisons have won four straight games for the first time since late in the 2006-07 season and will be back in action Saturday at the Rhodes Field House against Ecclesia, who lost last year, 87-53. Tipoff is at 7:30 p.m.

Athlete of the Week



Trent Morgan

- Scored a career-high 28 points in a Dec. 2 victory against Central Baptist
- Leads the Bisons with more than 18 points per game

CRAIG RAINBOLT | The Bison

Spectator's account of nationals

AMANDA PRUITT

The OT



SLIPPERY ROCK, Pa. — As our Super King Air landed on the snowy runway of New Castle that morning, we all thought the same thing. This was not a place for a cross country meet.

Even the Pennsylvania locals called the weather unusual for late November. There were four inches of snow on the ground and more on the way by the time we had parked in a white, rolling field, the site of the Division II Cross Country Nationals.

The NCAA, to its credit, has learned how to put on an event. A giant video board displayed the course, and tents were selling all sorts of overpriced memorabilia (that included, appropriately, warm NCAA-embroidered toboggans). The air was filled with the noise of an excitable announcer who roved around the grounds, barking out the names of schools. He seemed unbothered by the 20-degree temperature, the

biting wind that shook the giant tents and the frostbite that was afflicting everyone else.

The traditional fans had also arrived from their annual long-distance drive to nationals, some from as far away as California. College students poured out of cars and immediately began shedding clothing until they were wearing nothing but cross country shorts and tennis shoes. Most of them had painted their entire bodies in royal blues and reds and decorated themselves with giant logos. Chants for Grand Valley State, Chico State and Adams State began competing with the rapid tones from the announcer.

They knew certain illness would come later, but at the moment, the festival had just begun.

As the Harding supporters, we too had to brave the cold just like the other fans, albeit with more clothes on. We wore coats on top of coats and three wool socks for each foot, but we worked up a strong shiver in no time. Nevertheless, we were willing to stand outside, at least until the runners crossed the finish line and we could then huddle around the heater in our maroon rental van.

We were there to watch our boys run.

This was, after all, a year that was sheer magic. Harding has always fielded a powerful cross country team, but this group was special. Everyone knew it. Never before had the school assembled a team of seven runners so capable of performing the great.

First in the conference. First in the region. Ranked third in the country.

The Bisons had shown all season they could run with big schools with their giant budgets and walls of trophies. Daniel Kirwa, just a freshman, had not lost in seven races, and freshman Philip Biwott never far behind Seniors Artur Kern, Julius Kosgei and James Cheriuyot had six All-America awards between them. Sophomore Wojciech Kopec had cut down his race times by more than a minute, and Freshman Nathan Puckett had finished in the top 25 in his first regional race.

Harding has rarely finished nationals outside the top 10, but this year, this team was different. This was the sort of team that had an outside chance of hoisting the championship trophy.

After the first few miles of the race, it was apparent that the weather would not be kind to Harding or any school located

south of the Mason-Dixon line. Running over packed ice and snow while fighting freezing, wet wind is something that can't be simulated, unless the teams could somehow afford to drive to Colorado every weekend.

Kirwa could not keep pace with eventual Champion Scott Bauhs and finished sixth. Kern became only the second Harding runner to win three All-America awards as he crossed the finish line in 15th place.

There were hugs, sighs and grim looks when the team results were recited by the still-excited announcer, and Harding ended with a sixth-place finish. That unseasonal Pennsylvanian storm took its toll and stopped the Bisons from achieving that still-unreachable goal: a national championship.

As we hiked back to our van to block out the wind and snow flurries until the start of the women's race, we all knew the truth: this was Harding's greatest team.

At least until another one comes along.

AMANDA PRUITT is the illustrator for the 2008-2009 Bison. She may be contacted at akpruit@harding.edu

Barnett leading Bisons for one final season

by CHRIS O'DELL
student reporter

Senior point guard Steven Barnett has become a big factor in the Bison basketball team's success during the past few seasons. Head basketball coach Jeff Morgan has seen his starting point guard's production increase in each of the last three seasons and said he expects this season to be no different.

"He's by far our most seasoned veteran," Morgan said. "He battles hard and is a great competitor."

Morgan said he and his staff recruited Barnett early in his high school career to bring him to Harding.

"We watched him all the way through his junior and senior year of high school," Morgan said. "We knew he would contribute here at Harding."

After finishing his senior year of high school at Altheimer, Barnett received his second All-State honor after averaging 15 points, nine assists and four rebounds in his final season there. He also led his team to the semifinals of the Arkansas 2A State Tournament and was named to the All-State Tournament team. Morgan said Barnett's strength and quickness are what make the 5-foot-10 guard so successful.

"He's so strong and so quick that he's hard to contain," Morgan said. "He's quick off the dribble and does a great job on defense, and offense, by getting inside other teams' defenses."

This year, Barnett will be leading the new-look Bisons without the aid of three-time GSC-West Player of the Year, Matt Hall, for the first time since the 2003-04 season. However, Barnett said the team still looks

to be competitive this season without No. 30 on the court.

"I don't think it has been hard for the team to adjust to not having Matt Hall," Barnett said. "I think Stephen Blake, Sam Brown and Bradley Spencer will contribute to the team right away."

With several new additions at the guard position this season, Barnett is looking to lead by example for his younger teammates. Barnett knows the offense better than anyone on the team and it showed last season. He reached career high marks in nearly every category last season while leading the Bisons to the Gulf South Conference West title.

Barnett currently ranks third on the Bisons with 10.6 points per game and 4.2 rebounds per contest. He also leads the Bisons with 4 assists per game as he moves up the all-time assists list at Harding.

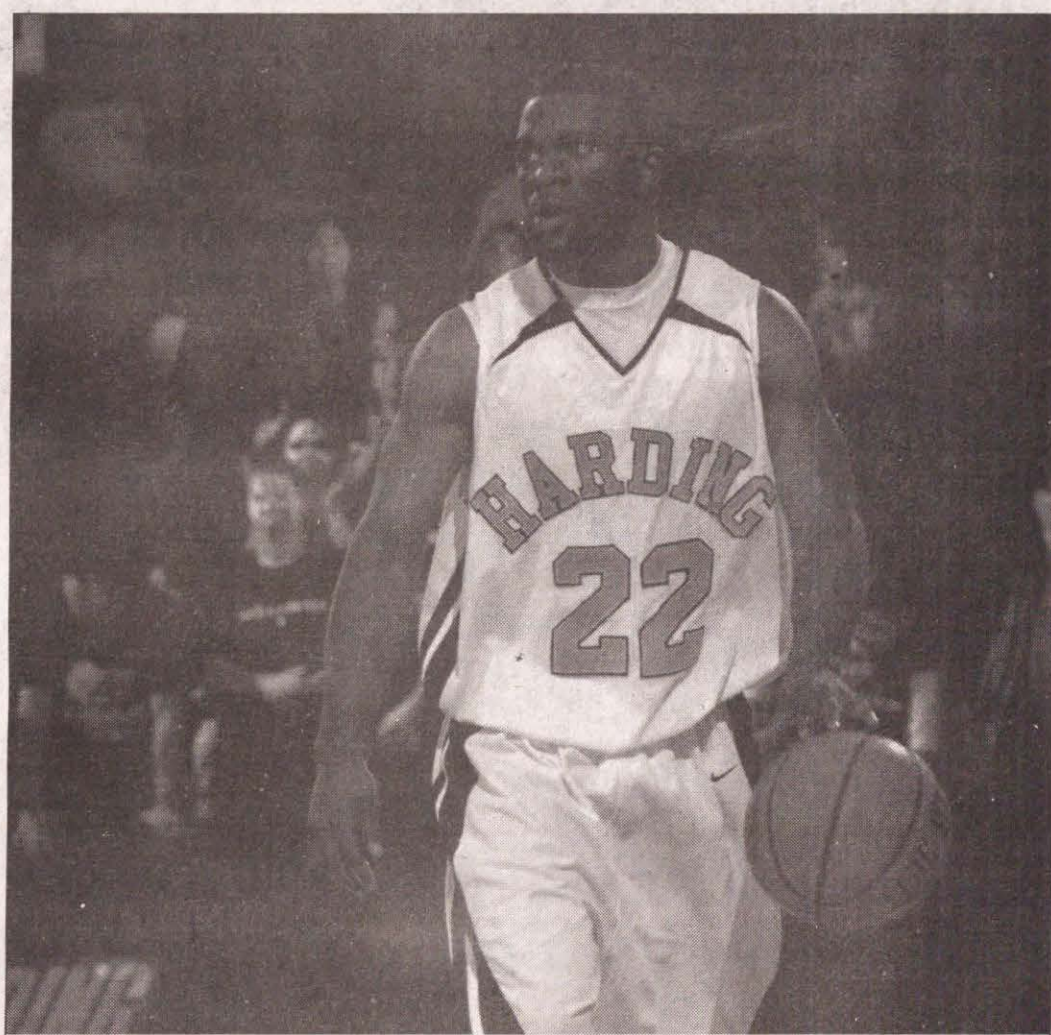


photo by CRAIG RAINBOLT | The Bison
Senior point guard Steven Barnett walks the ball up the floor during a Bison home game. Barnett currently ranks third on the team with 10.6 points per game.

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Arkansas In Brief

Nature Center To Open In Little Rock

LITTLE ROCK, Ark. (AP) — The Arkansas Game and Fish Commission is to open a new nature center next week in Little Rock, the last of four of centers that were built with money from a 1/8-cent sales tax approved in 1996.

The Witt Stephens Jr. Central Arkansas Nature Center at 602 President Clinton Ave. is to open Dec. 17. The center is along the Arkansas River in the downtown River Market District and is a short walk from the Clinton Presidential Library, which is to the east.

"We expect to see approximately 300,000 visitors a year," commission director Scott Henderson said.

Victim's Stepfather Sues Dixie Chicks Singer

LITTLE ROCK, Ark. (AP) — Dixie Chicks singer Natalie Maines is the target of a defamation lawsuit by the stepfather of one of three 8-year-old boys slain in West Memphis. Maines spoke out for three people convicted of the slayings and alleged the stepfather was instead involved in the killings.

Terry Hobbs, stepfather of Steve Branch, who was killed in 1993 with Christopher Byers and Michael Moore, filed suit in Pulaski County Circuit Court on Nov. 25. The suit names all three members of the Dixie Chicks, but focuses on Maines, identified by her married name of Natalie Pasdar.

Maines attended a Dec. 19 rally in Little Rock, where she claimed Jason Baldwin, Damien Echols and Jessie Misskelley — known to sympathizers as the "West Memphis Three" — were innocent and that supposed new evidence pointed to Hobbs.

Chicot County Declared Disaster Area

LAKE VILLAGE, Ark. (AP) — Chicot County in southeastern Arkansas has been declared a federal disaster area because of agricultural losses caused by wind and rain from the remnants of Hurricanes Gustav and Ike.

U.S. Rep. Mike Ross and Sens. Blanche Lincoln and Mark Pryor announced the declaration Thursday from the U.S. Department of Agriculture. The declaration makes farm operators eligible for federal assistance.

Since February, 62 of Arkansas' 75 counties have been declared federal disaster areas by President Bush because of severe weather and flooding.

Feet alternative rolls into HU



photos by NOAH DARNELL | Petit Jean

Two students ride their longboards around campus. Longboards have become much more prevalent at Harding in the past few semesters.

by LARKIN LANE
student reporter

A new form of transportation is emerging at Harding University. Inspired by surfing and similar to skateboarding, longboarding is now being used as a mode of transportation and recreation for many students on and around campus.

"I got into longboarding about three years ago when my friend introduced me to it," student Matt Voss said after coming to a stop on his 46" bamboo board. "It was pretty fun and relaxing, but could still be an adrenaline rush."

The sophomore from Seattle is one of several Harding students who rides their longboards down the sidewalks of Searcy and across campus to reach their classes.

"Longboarding is all the fun of surfing, in wheel form, without the tyranny of fixed wheels like skateboards," freshman Kevin Newton said.

Like Newton, most students using longboards said they are used more for transportation than tricks.

The first longboard was created in the 1950s, inspired by the surfing craze at the time. As new techniques and equipment have emerged, longboards have phased in and out of popularity during the last 60 years. Newton said he believes that at Harding longboarding has gained popularity because it is fast and

efficient — not to mention a whole lot of fun.

One explanation for the boom in longboarding's popularity on Harding's campus is the advantages a longboard provides.

Unlike a skateboard, a longboard has larger trucks (devices connecting the wheels to the board), larger wheels and more flexibility in the trucks. Students said longboards are much faster than skateboards and provide much smoother rides. Longboards are also often more convenient than a bike, as most boards can be taken into buildings and stored.

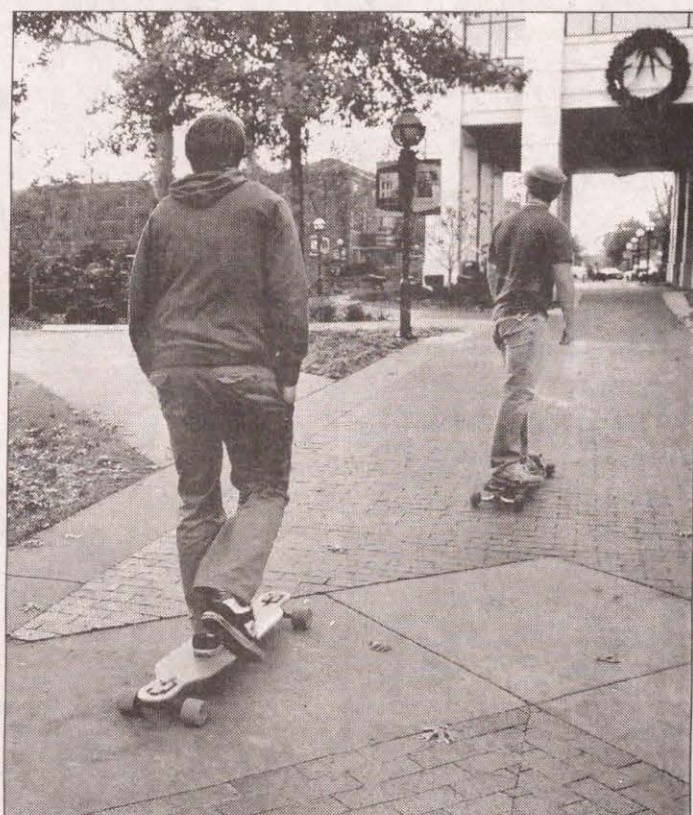
Although longboarding may be gaining popularity among some college students, there are others who are not excited to see the activity on campus.

Some students have expressed concerns about safety for pedestrians. Several students noted times where they saw a longboarder almost run into a pedestrian or witnessed a moment where the rider fell off his or her board.

"Just yesterday, I was almost run over by a careless longboarder next to the [Student Center]," one Harding student said. "Accidents like this are common; I think longboarding is hazardous to pedestrians."

The student's roommate rides a longboard.

Also, for those who do not longboard on the Harding campus, longboards can be irritating. "Sometimes I hate them be-



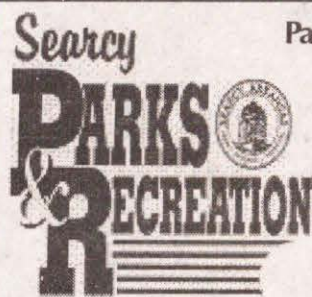
cause they ride in the hallway at night when I'm trying to sleep," Walling said.

Due to the expense of longboards and other disadvantages such as a lack of versatility and an inability to cope with certain types of weather, the longboarding craze at Harding may pass after this year. Some students said they believe that once the initial popularity wears off, it will simply disappear.

"It's a neat way to truck around, but I think it's just a fad

that's happening," student James Rucker said.

This longboarding "fad" is appearing across the nation on campuses like Harding's. Some campuses are starting longboarding clubs, and students are pushing for longboard racks next to bike racks. Whether longboarding is a lasting form of transportation for Harding University or just another craze, only time will tell. Perhaps Harding will eventually join the ranks of these longboard-friendly campuses.



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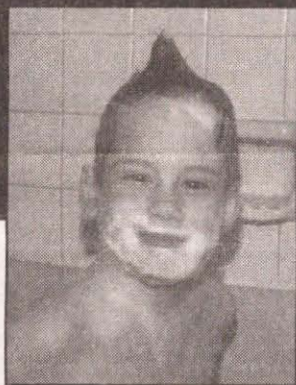
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“Quantum of Solace” embodies chaotic action

By JEREMY WATSON
editor in chief

Daniel Craig is back for his second time to play everyone’s favorite super spy, James Bond.

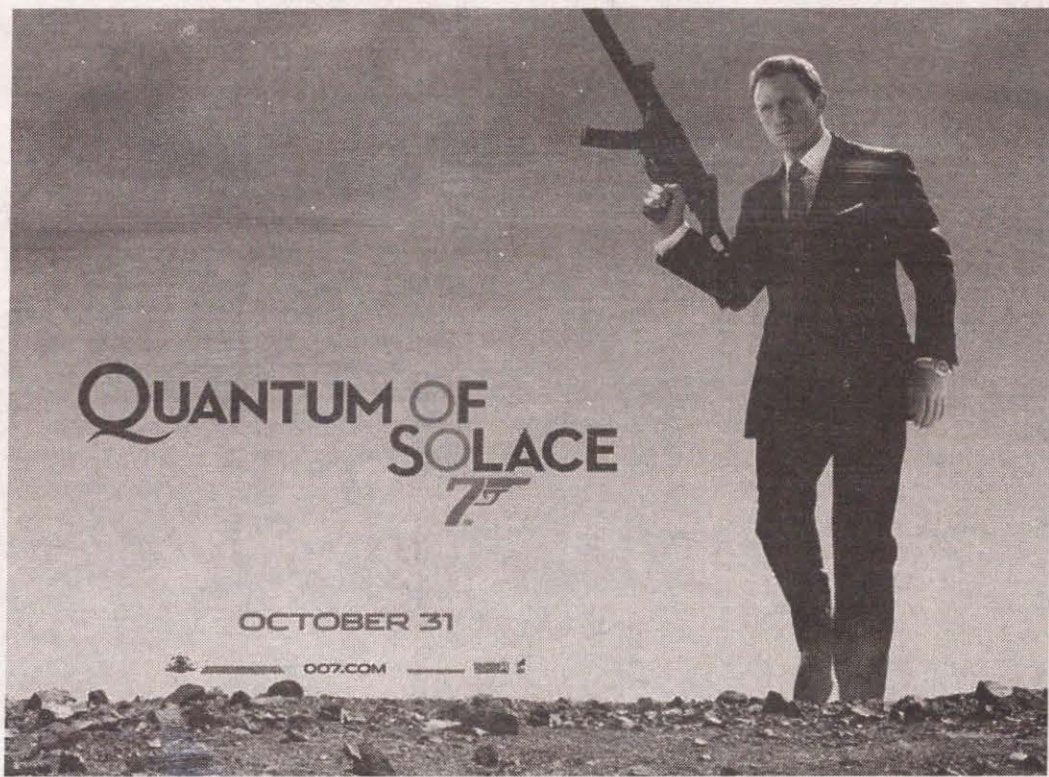
“Quantum of Solace,” the 22nd Bond film from EON Productions, was released Nov. 14. In a departure from the practice with the previous movies, “Quantum” is a direct sequel of 2006’s “Casino Royale,” with the story actually picking up immediately after “Casino’s” ending.

“Quantum” opens with a car chase as Bond escapes with the kidnapped Mr. White, a member of a mysterious terrorist organization, Quantum, that Bond discovered was behind Le Chiffre’s black market banking and Vesper Lynd’s death in “Casino Royale.” Mr. White escapes after Bond’s boss M’s bodyguard is revealed to be a sleeper agent for Quantum and shoots the other guard and at M. Bond manages to chase him down and kill him, and later investigation leads Bond on a journey around the world to find out about Dominic Greene, another member of

Quantum, and what role he plays in the organization. Along the way Bond meets up with new and old allies and leaves a trail of bodies, both of enemies and friends. Using one of the series’ staples, Bond even eventually must go rogue after escaping from MI6’s custody when one of his friend’s murders is pinned on him.

“Quantum of Solace” is definitely a middle movie. It feels much less self-contained than “Casino Royale,” because it is almost necessary to have seen “Casino” before watching “Quantum.” And even though, as per usual, Bond gets his man and saves the day, he has barely scratched the surface of Quantum’s organization and it seems like there will need to be at least another movie or two before he makes any large headway against it (Craig is signed for another two movies).

One flaw I found in the movie was the way it was shot. The camera work during action scenes was reminiscent of “The Bourne Supremacy,” but possibly worse. I have never had a problem with motion sickness or discomfort from the camera during movies,



so that was not an issue for me, but during every action sequence, the camera bounced around and jumped from shot to shot and angle to angle so often that it was hard to make out any details of what was going on. While that was probably the point, to give the action sequences a feeling of chaos and confusion, I highly dis-

like that style. When I go to an action movie with fights in it, I want to see the fight and watch the punches and blocks. In “Quantum,” all you figure out is who the winner is.

One of the most noticeable examples of this large difference between “Casino” and “Quantum” occurred in the beginning of “Quantum”

as Bond chases M’s bodyguard. They run through the streets of Siena, Italy, traveling both in the confined spaces of the sewer and the open air of the city’s rooftops. The chase itself reminded me of the first chase in “Casino Royale” through a construction sight, but where “Casino” used wide, sweeping shots to show the dizzying heights of

the fight on top of the cranes and fixed cameras and tracks during the rest of the chase, mixed in with a bit of the chaotic shot jumping during closer hand-to-hand fighting, “Quantum” stays with the “Bourne Supremacy” style of jumping all over the place and never showing the same angle twice. It is hard to keep up with what is happening during the chase and fight, especially when Bond and his quarry become tangled in ropes attached to a pulley that swing them up and down and around a building under construction.

In the end, however, I enjoyed “Quantum of Solace.” There were some disappointments like the things I mentioned, the lack of many classic “Bond moments” and the small amount of character development with Bond (although that may have just been the contrast of the insane amount in “Casino Royale”), but I walked away feeling that it was a solid action movie and a decent follow-up to “Casino Royale.” I can only hope that for the next movie (which is planned to be released in 2011), they work on the camera.

Harding Squirrels

By AMANDA PRUITT



Prayer concert unites students

By SARAH KYLE
student reporter

Phillips Brooks once said, “Do not pray for easy lives. Pray to be stronger men. Do not pray for tasks equal to your powers. Pray for powers equal to your tasks.”

With such ideals in mind, a group of students in Dr. Bill Richardson’s World Christian Bible class hosted a prayer concert Dec. 4.

The prayer concert consisted of singing, an address from main speaker Andrew Baker and up to 25 different prayer stations, which revolved around current situations both worldwide and among the student body.

One of these stations, the “Sniper Booth,” involved picking a random person in the room and secretly praying for them. Another addressed finals week and all those involved. There was even one for praying over international students and Harding’s overseas programs.

MaryCaitlin Tanksley, who is part of the group that arranged the prayer concert, said she hopes the event caused students to be more aware of the issues the “World Christian”—one “who lives in the world but not of the world”—faces.

“[It brought] more thought to what’s really going on in the world,” Tanksley said. “It’s not a scheduled thing. Whether

it be praying about yourself or someone you don’t even know, we should pray about everything.”

The group, which consists of 16 students, began working on the event in Richardson’s class—a required project for students earning three hours of credit in the course.

“It means to promote the 10 building blocks of being a World Christian [Scripture, Prayer, Reading, Current Events, Fellowship, etc],” Tanksley explained. “This whole idea is to bring unity to World Christians campus-wide.”

Chelsie Burris, another group member, said she hoped the prayer concert broke past barriers in the student body and moved beyond the daily routine.

“I think faith becomes a habit for people, and this may [have helped] break the mold,” Burris said.

The group said they hope to establish a prayer concert tradition on campus, an idea which was met with approval by some students such as senior Ryan Walters, who said it would meet the needs of many students. He also noted the importance of praying about specific issues.

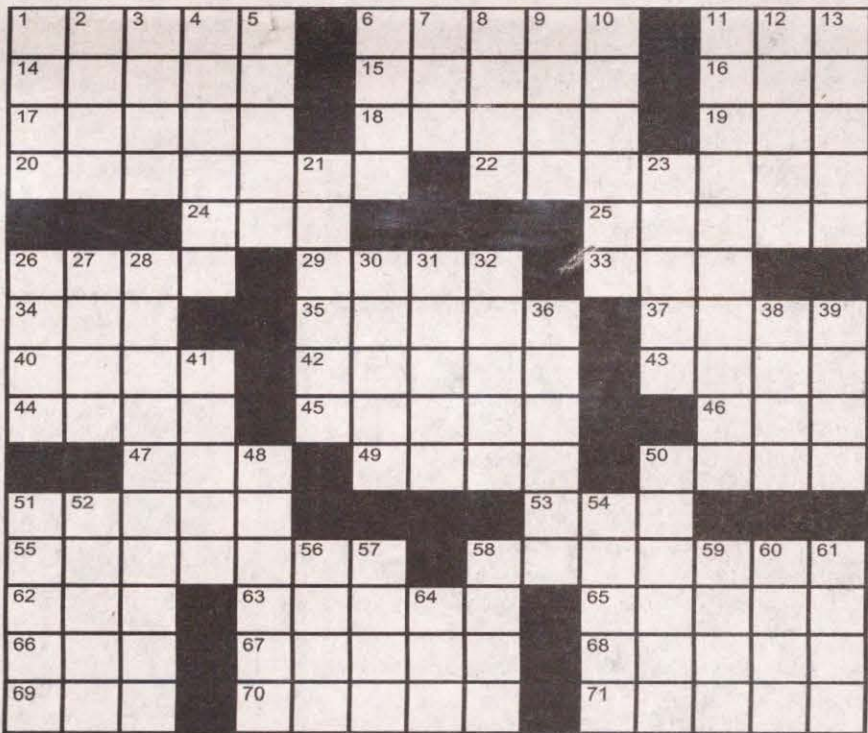
Sophomore Amy Neill said it will be a new way for students to get involved.

“I haven’t done anything like that before, so I’d really like to,” Neill said.

The Bison Crossword

Across

- 1 Church recesses
- 6 Pasture herbage
- 11 Embellish
- 14 Heaven sent
- 15 Veranda
- 16 Blunder
- 17 Constellation
- 18 In the middle of
- 19 Brazilian port
- 20 Said to be
- 22 Additional name
- 24 Breach
- 25 Get up
- 26 Anchovy
- 29 Chilled
- 33 Fleur-de-_____
- 34 Poem
- 35 Winds
- 37 This (Sp.)
- 40 Suggestive look
- 42 Speak
- 43 Legal document
- 44 Defy
- 45 Fertilizer
- 46 Tub
- 47 Pitiful
- 49 Snowdrift
- 50 Dried-up
- 51 Lyonnaise
- 53 Sphalerite
- 55 Ambrosias
- 58 Additional
- 62 Gall
- 63 Showered with affection
- 65 Helpful
- 66 Pastry
- 67 Sidestep
- 68 Auto
- 69 Always (Poet.)



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- 70 Bird retreats
- 71 Vogue

Down

- 1 Cupid
- 2 Skin
- 3 Prune
- 4 Sufficient
- 5 Yule character
- 6 Happy
- 7 Crash into
- 8 Celebes dwarf buffalo
- 9 Warbled
- 10 Alarm

- 11 Lenient
- 12 Zodiac sign
- 13 Monotone
- 21 Artistic copycat
- 23 Bay window
- 26 Congregation
- 27 Thought
- 28 Light puckered fabric
- 30 Lesser Antilles indian
- 31 Intoxicate
- 32 Dissuade
- 36 Lecture
- 38 Lacerate
- 39 Poker term

- 41 Respond
- 48 Weaken
- 50 Gun dog
- 51 Shore bird
- 52 One of 70
- 54 Drive out
- 56 Function
- 57 Margolin and Whitman, to their buds
- 58 Fruit drinks
- 59 Conceal
- 60 Panache
- 61 Rupture
- 64 Time zone

Music Notes & Movie Quotes

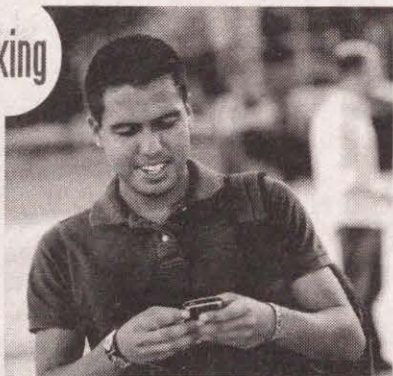
Movies coming soon...

- The Day the Earth Stood Still (Dec. 12)
- Doubt (Dec. 12)
- Nothing Like the Holidays (Dec. 12)
- The Tale of Despereaux (Dec. 19)

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Spell-binding vampire romance and plot entrance movie viewers

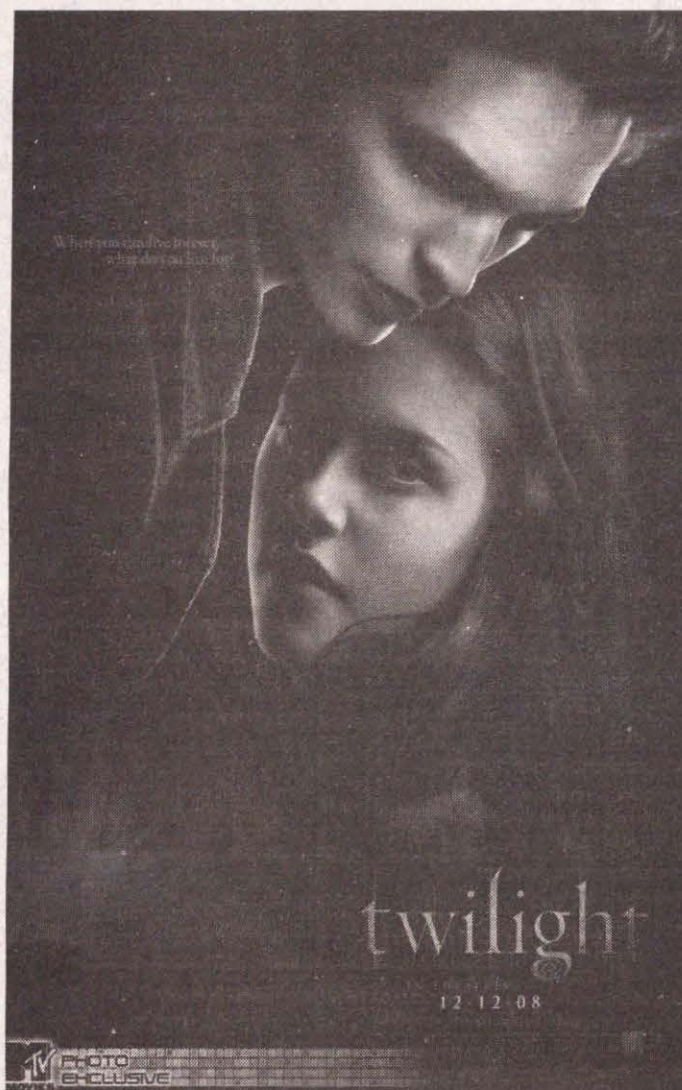
'Twilight' movie echoes widespread success of book series

By TRACI MILLIGAN
student reporter

"Twilight" opens with Bella Swan, a 17-year-old girl, leaving her home in sunny Phoenix, Ariz. She is moving to Forks, Wash., one of the rainiest cities in the United States; she has decided to live with her father, Charlie Swan, the police chief of Forks, while her mother, Renee Dwyer, travels around the country with her new baseball-playing husband, Phil. Bella feels like it is the end of the world. It is her junior year of high school, and she has to move to a new city, attend a new school and make new friends. She also has to endure the gloomy weather in Forks while living with her father, whom she barely knows. Needless to say, Bella is a little less than thrilled about her current situation — until she meets Edward Cullen.

On her first day of school, Bella sees Edward and his siblings Alice, Jasper, Emmett and Rosalie in the cafeteria and notices they are very different from everyone else. They are all inhumanly beautiful, extremely pale-skinned and antisocial; they do not associate with any of the other students. Bella asks two of her classmates about them and soon finds out that the Cullens are not really related. They are Dr. Carlisle Cullen and his wife Esme's foster children, and they are all paired off, except for Edward. Bella is instantly intrigued by the uniqueness of this family, and she becomes especially interested in Edward once she finds they sit beside each other in biology class.

Edward reacts strangely to Bella. He appears to be appalled by her presence and unable to tolerate being around her. Edward even attempts to transfer out



of their biology class and disappears from school for a few days, and Bella cannot understand why Edward seems to hate her so much.

Then one day at school, Edward saves Bella from an out-of-control van that almost crushes her in the parking lot. Nobody but Bella realizes how extraordinary Edward's actions were; only Bella sees that Edward stopped the van with one hand and that he somehow reached her from across the parking lot in time to save her. She questions Edward about his mysterious abilities and receives no answers, so she decides to figure out Edward and his family's secrets on her own.

While visiting La Push

Beach one day with some friends from school, Bella talks to Jacob Black, a teenage boy whose father is a friend of Bella's father and who lives on the Quileute reservation; he tells her about some legends concerning the Cullens, who are also known as "the cold ones." Bella researches these legends and comes to the conclusion that Edward and his family are immortal vampires.

Bella begins to spend more time with Edward, who warns her against doing so because he desires her blood more than anyone else's. Despite the danger to her life, Bella refuses to be away from Edward because she is falling in love with him. Edward is falling in love with her too, and he feels

like he must protect the very accident-prone Bella.

Bella's and Edward's decisions to continue to spend time with each other prove to be dangerous to both their lives and the lives of their loved ones. Bella and Edward must decide if their love is worth risking their lives for, and Edward's love for Bella is truly tested when another vampire decides to track her and attempt to kill her.

Directed by Catherine Hardwicke and based on the best-selling novel written by Stephenie Meyer, "Twilight" is an action-packed and intriguing love story with a dark and interesting twist. Robert Pattinson (best known for playing Cedric Diggory in "Harry Potter and the Goblet of Fire") and Kristen Stewart (best known for her roles in "Panic Room" and "Into the Wild") play Edward Cullen and Bella Swan. Their on-screen chemistry is excellent; they really bring to life Bella and Edward's unconventional romance and capture the audience's attention with the portrayal of the characters and their relationship. Some relatively unknown actors make up the Cullen family: Peter Facinelli as Dr. Carlisle, Elizabeth Reaser as Esme, Ashley Greene as Alice, Jackson Rathbone as Jasper, Kellan Lutz as Emmett and Nikki Reed as Rosalie. Taylor Lautner joins the cast as Jacob Black and Cam Gigandet plays James, the vampire who hunts Bella. This movie appeals to all types of moviegoers because it fits into many different genres: action, romance, suspense and even fantasy. "Twilight" pulls you in and makes you feel personally involved in its story, keeping you on the edge of your seat while you are trying to guess what will happen to Bella and Edward next. This is not your typical vampire movie.

Sudoku

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	4	2	8					
								9
	2	9		7		3		4
					4	1	2	
7					2		9	
				4		5		1
6				3				2

Below: Answers To Last Issue's Crossword
And Sudoku Puzzles

8	7	4	3	5	1	6	9	2
5	9	2	7	4	6	1	8	3
3	1	6	8	9	2	4	7	5
7	5	3	6	8	4	9	2	1
2	4	9	1	7	5	8	3	6
1	6	8	2	3	9	7	5	4
9	2	7	4	6	3	5	1	8
4	8	1	5	2	7	3	6	9
6	3	5	9	1	8	2	4	7

E	F	T	S		F	O	I	L		U	R	S	A
A	L	O	E		S	O	L	V	E		N	E	L
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G	U	N	N		P	R	I	E	D		A	L	P
A	C	I	D		H	A	R	M		S	T	E	E
				E	M	A	N	A	T	E		S	C
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I	N	S	I	D	E		H	E	R		E	G	O
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N	E	W	S		T	A	O	S		E	L	M	S

Grammy Award Nominees

Nominees announced Wednesday in top categories for the 51st Annual Grammy Awards:

Record of the Year

"Chasing Pavements," Adele; "Viva La Vida," Coldplay; "Bleeding Love," Leona Lewis; "Paper Planes," M.I.A.; "Please Read The Letter," Robert Plant & Alison Krauss.

Album of the Year

"Raising Sand," Robert Plant & Alison Krauss; "Viva La Vida," Coldplay; "Tha Carter III," Lil Wayne; "Year of the Gentleman," Ne-Yo; "In Rainbows," Radiohead.

Song of the Year

"American Boy," William Adams, Keith Harris, Josh Lopez, Caleb Speir, John Stephens, Estelle Swaray & Kanye West (Estelle Featuring Kanye West); "Chasing Pavements," Adele Adkins & Eg White (Adele); "I'm Yours," Jason Mraz; "Love Song," Sara Bareilles; "Viva La Vida," Guy Berryman, Jonny Buckland, Will Champion, &

Chris Martin (Coldplay).

New Artist

Adele, Duffy, The Jonas Brothers, Lady Antebellum, Jazmine Sullivan.

Pop Vocal Album

"Detours," Sheryl Crow; "Rockferry," Duffy; "Long Road Out Of Eden," Eagles; "Spirit," Leona Lewis; "Covers," James Taylor.

Rock Album

"Viva La Vida," Coldplay; "Rock N Roll Jesus," Kid Rock; "Only By The Night," Kings Of Leon; "Death Magnetic," Metallica; "Consolers Of The Lonely," The Raconteurs.

R&B Album

"Love & Life," Eric Benét; "Mottown: A Journey Through Hitsville USA," Boyz II Men; "Lay It Down," Al Green; "Jennifer Hudson," Jennifer Hudson; "The Way I See It," Raphael Saadiq.

Rap Album

"American Gangster," Jay-Z;

"Tha Carter III," Lil Wayne; "The Cool," Lupe Fiasco; "Nas," Nas; "Paper Trail," T.I.

Country Album

"That Lonesome Song," Jamey Johnson; "Sleepless Nights," Patty Loveless; "Troubadour," George Strait; "Around The Bend," Randy Travis; "Heaven, Heartache And The Power Of Love," Trisha Yearwood.

Latin Pop Album

"Cara B," Jorge Drexler; "Palabras Del Silencio," Luis Fonsi; "La Vida...Es Un Ratico," Juanes; "Cómplices," Luis Miguel; "Tarde O Temprano," Tommy Torres.

Contemporary Jazz Album

"Randy In Brasil," Randy Brecker; "Floating Point," John McLaughlin; "Cannon Re-Loaded: All-Star Celebration Of Cannonball Adderley," various artists, Gregg Field & Tom Scott, producers; "Miles From India," various artists, Bob Belden, producer; "Lifecycle," Yellowjackets Featuring Mike Stern.

Classical Album:

"Maria," Cecilia Bartoli, Christopher Raeburn, producer, Wolf-Dieter Karwatky & Philip Siney, engineers/mixers (Adam Fischer, Orchestra La Scintilla); "Tarik O'Regan: Threshold Of Night," Craig Hella Johnson, conductor, Blanton Alspaugh, producer, John Newton, engineer/mixer, Mark Donahue, mastering engineer; "Schoenberg/Sibelius: Violin Concertos," Esa-Pekka Salonen, conductor, Hilary Hahn, Sid McLauchlan & Arend Prohmann, producers, Stephan Flock, engineer/mixer; "Spotless Rose: Hymns To The Virgin Mary," Charles Bruffy, conductor (Phoenix Chorale), Blanton Alspaugh, producer, John Newton, engineer/mixer, Jonathan Cooper, mastering engineer; "Weill: Rise And Fall Of The City Of Mahagonny," James Conlon, conductor, Anthony Dean Griffey, Patti LuPone & Audra McDonald, Fred Vogler, producer (Donnie Ray Albert, John Easterlin, Steven Humes, Mel Ulrich & Robert Wörle; Los Angeles Opera Chorus, Los Angeles Opera Orchestra).

Transfers explain Harding choice

Decision to change schools often stems from friends' talk

By NOAH DARNELL
student reporter

Not all of Harding University's 6,400 students know what it feels like to spend their entire college careers at a single college. In fact, approximately 275 students per year join Harding's student population after having spent some time at other colleges.

Typically, the reason students give for transferring from another school to Harding is general unhappiness with where they first decided to go. Some students leave their first schools because of negative influences at those colleges while others come to Harding solely for the positive influences the university strives to provide.

"They get to where they are and realize, 'Man, this place just isn't for me,' Morris Seawel, the admissions representative for much of the southeast U.S., said. "Plus

they hear from their friends who are here and having such a good time and think, 'Hey, I want to be there!'"

Seawel explained how many of the transfer students come here no matter what the monetary cost is. Students often come to Harding and end up paying more than they had been at their previous schools. Still, the sacrifices made to attend a more expensive school are soon lost in the face of the quality of education Harding provides.

"Our professors really, really want our kids to experience everything," Seawel said. "They help them get involved in everything."

As for students enrolled, a vast majority stays: 81 percent of students who come to Harding—both first-year freshmen and transfers—stay until graduation, and that places the university's retention rate near the top of national rankings.

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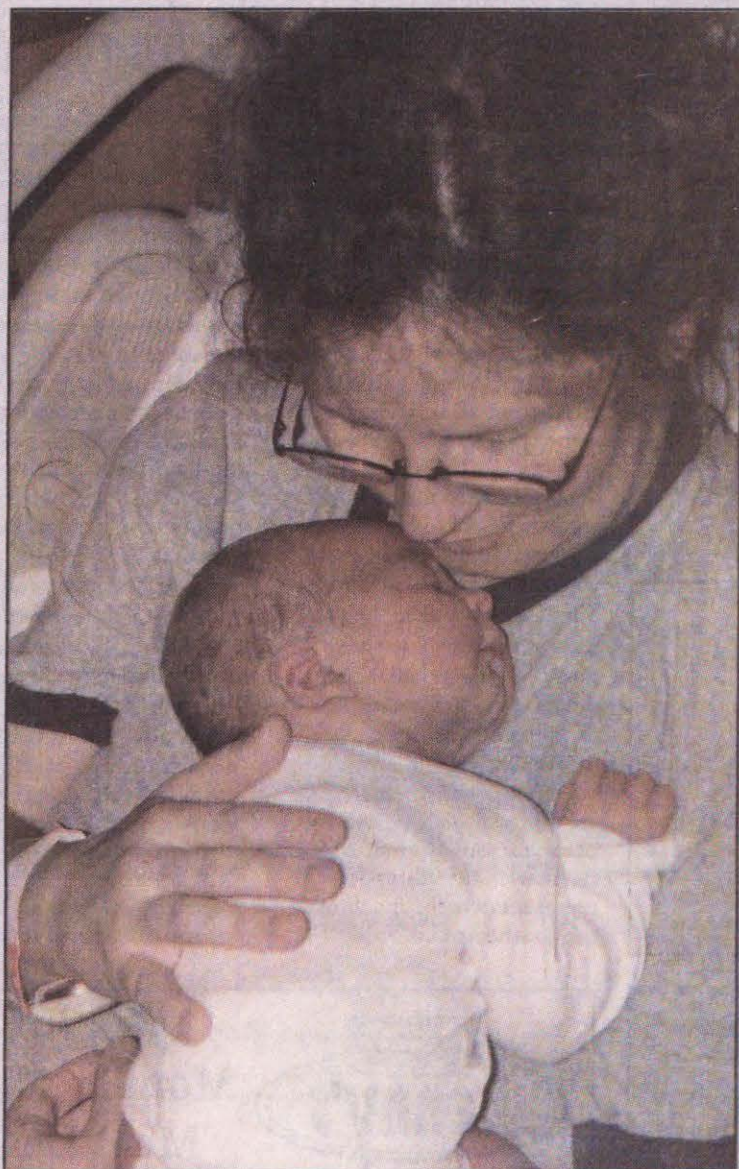
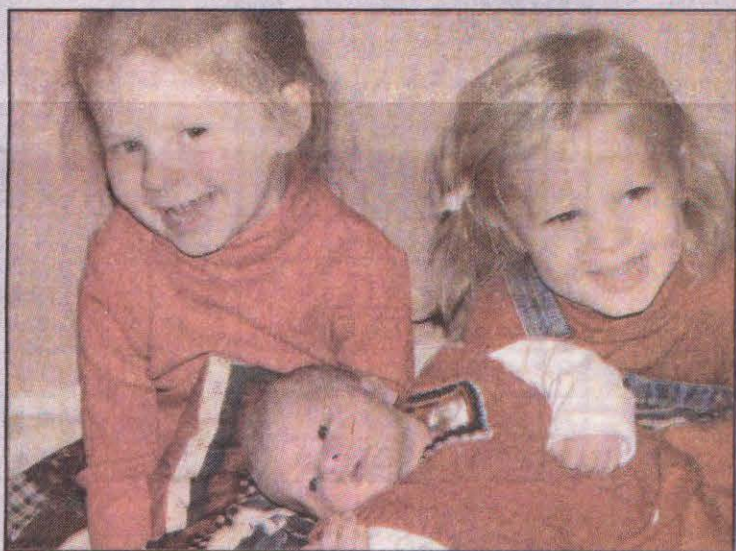
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Special delivery: professor helps wife with home birth

Computer science professor Gabriel Foust acts on faster-than-anticipated birthing process



by ERIC HOLLINGSWORTH
assistant copy editor

Gabriel Foust, a computer science professor at Harding, became a father for the third time Nov. 6. Jonathan Gabriel Foust was born shortly after midnight. However, the circumstances surrounding his birth were quite interesting. A rumor that had been circulating best describes these circumstances.

The rumor stated that his wife Shannon, while in labor was on the phone with paramedics telling Foust what to do as he delivered the baby — all of which took place at the Foust home. Actually, his wife was not on the phone. According to Foust, she was “focused on her part.” However, the rest of the rumor is actually true. Jonathan was born at home, delivered by his father.

So what led to this impromptu event? It goes back to the births of their two daughters, four-year-old Deborah and two-year-old Brianna’s — in particular.

“[It] was a very similar circumstance where [Shannon] started having contractions a little before midnight,” Foust said. “We went to the hospital at 1 or 1:30 and wound up staying there all night, and the baby wasn’t born till 7 or 8 the next morning. And it wasn’t very pleasant.

“And so, based off that, [this time] we kind of thought, ‘We’ve got a good deal of time left and it sure would be nicer to be at home than to be at the hospital.’ So we just thought, ‘Well let’s give it a couple of hours, and then we’ll go [to the hospital].’ But it turned out that we very quickly progressed to the point where it was too late to go to the hospital. And so, we had to wing it.”

Foust called 911 and handed the phone off to his mother-in-law who was in town, and she spoke to the paramedics who talked them through it. Foust said he was very apprehensive at first.

“Oh, I was panicking,” he said. “My first reaction was, ‘No. Absolutely not. We are not going to have this baby at home’ and was very adamant about it. But of course,

I didn’t really have any say in it.

“At that point, the adrenaline starts pumping and you just kind of do what you have to do. I wasn’t thinking much at all.”

They also had help from a family friend.

“We have a friend who’s a nurse that lives close by and she came over,” Foust said. “That was after the delivery but before the ambulance. And that was a big help; she helped us tie off the cord. It was also a big help because she knew what she was doing.

“Looking back on it, in many ways it was nicer to deliver at home than it would have been at the hospital. It was just very scary because, of course, I was not at all qualified; if anything were to go wrong or anything would have happened ... So having a nurse there to tell us, ‘No, this is OK; this is what it’s supposed to be.’ That was a big relief.”

The ambulance actually had a bit of trouble finding the house.

“We live on a street called Live Oak,” Foust said. “There’s two Live Oaks. For whatever reason, the street behind us is also called Live Oak, which is rather unfortunate. After our friend, the nurse, got there, I happened to look out our back window and saw the flashing lights coming from the other street. “So, since the nurse had the baby, I ran out the door, ran down the street and flagged down the ambulance and brought them back to our house. Yeah, a little more excitement than I wanted.”

Both Shannon and Jonathan were perfectly healthy after the experience, but Foust said he was a bit shaken up.

“I think it hit me the next night,” Foust said. “That night we went to the hospital and I didn’t get very much sleep, obviously. And so, the following night, I was very tired and went to bed early and slept, and then I woke up in the middle of the night and started thinking about it. I started panicking. I was like, ‘Oh my gosh, I can’t believe we did that.’ I had to make myself stop and think about something else, so that

I would calm down.

“My daughters, by the way, slept through the whole thing. They were in the next room right across the hall. So when the ambulance came, Shannon and myself and the baby got in the ambulance and went to the hospital. Shannon’s mother was able to stay with the girls, so that was very nice. It was very helpful to have her there.”

Foust met his wife, then Shannon Erickson, at Harding where they were both in the Honors Scholars program. Both freshmen, they had several classes together through the honors program. They did not have any kind of a relationship for a while but kept having some of the same classes and started spending time together because of common friends. They started dating their sophomore year.

On and off throughout college, Foust and Erickson attended Friendship Church west of Searcy.

“I think that was one of the first churches I went to,” Foust said. “It’s a good 20 to 30 minute drive out, and I didn’t have a car when I was a student. I would have to catch a ride with people, and it wound up being kind of troublesome.”

Foust got a truck his junior year, and he and Erickson started attending Friendship more regularly.

“Shannon and I started going out there,” Foust said. “In fact, that’s where I proposed to her. We went out there and [I] proposed to her in the back of my pickup truck, and then the cops showed up, so we left.”

They got married a few weeks after they graduated, and they had their first daughter a week before Foust started teaching at Harding about four years ago. That birth, and the birth of his second daughter, was not particularly eventful Foust said, they were just much longer.

“Because everything turned out alright, I think I will look back on it fondly,” Foust said. But certainly, it was very scary, because if anything had gone wrong, then we wouldn’t have been equipped to handle it.”

